Photomonth
East London
International Photography Festival

October/November 2011
www.photomonth.org
**theprintspace** occupies two floors of a 400sq ft area comprising an exhibition space, retouching booths, walk-in print stations, large format digital C-type and Epson Giclée **printing**, professional high-quality **mounting** and bespoke art **framing** – revitalising the conventional approach to top-end printing.

**theprintspace** is the first 'DIY' printing lab in London. The ethos at **theprintspace** is to give photographers and visual artists total control over the final print, whilst offering proper technical support, full instructions and access to the kind of high-end equipment which only the most successful creative companies can afford. By incorporating the same professional standard of colour profiling with a user-driven creative process, theprintspace negotiates the prolab's biggest problem – offering the standard of services professional creatives have come to expect, but making it available for more than a select few.

**theprintspace** is delighted to sponsor the **photomonth photo-open**.

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**The Flying Fish Studios Ltd** are very pleased to be the graphic designers for **photomonth** www.the-flying-fish.com
Photomonth Celebrates Photography

Photomonth aims to be the most inclusive photography festival. In 2011 more than 100 galleries and venues in East London and beyond are participating. Together we have created many opportunities for everyone to be involved in photography. There is a wide range of workshops and courses, photowalks led by knowledgeable guides, a photofair for buying and selling prints, a photo-open show, seminars, symposiums, discussions, artist talks and entertaining events.

The exhibitions explore all aspects of contemporary photography. Images examine identity, issues and ideas, expose stories, inspire debate, offering new and differing interpretations. They transform the way we see ourselves — and each other. They enlighten, outrage, provoke and comfort. They enrich our lives. For almost two centuries photography has changed the way we perceive the world.

Photomonth opens at the Bishopsgate Institute with a retrospective of the work of documentary photographer Phil Maxwell, the photomonth lecture is given by Simon Roberts at the Whitechapel Gallery, the portfolio review is at the V&A Museum of Childhood, Hackney Observed, a screening with established & emerging photographers is at the Hackney Museum, and the closing debate on the Arab Spring takes place at Amnesty International.

We would like to express our thanks to Amnesty International, Bishopsgate Institute, Four Corners, Hackney Central Library & Museum, Lomography Gallery, London Metropolitan University, Rich Mix and Roof Unit for their extensive programmes in support of photomonth and all the photographers, galleries and venues that make photomonth east london the largest photography festival in the UK.

Festival Patrons Stephen Gill, Tom Hunter, Jenny Matthews
Festival Director Maggie Pinhorn www.alternativearts.co.uk
Festival Administrator Amy Dyke-Coomes www.alternativearts.co.uk
Graphic Design The Flying Fish Studios Ltd www.the-flying-fish.com
Festival Team Heather McDonough, Viv Mullett, Ned Coomes, Amy Coyne, Paul Dalton


Photomonth is produced by alternative arts
Top Studio, Montefiore Centre, Hanbury Street, London E1 5HZ +44 (0)20 7375 0441 info@alternativearts.co.uk www.alternativearts.co.uk
Follow photomonth on Facebook and Twitter

Festival Focus

Opening exhibition
30 September -30 November
Phil Maxwell, Bishopsgate Institute, 230 Bishopsgate EC2M 4QH

Photomonth photofair
Saturday 8 October 10am-6pm
Spitalfields Traders Market, Brushfield Street E1 6AA

Photomonth photowalks
9 October Brick Lane/Spitalfields, 6 November The Porter’s Path
12 November Stokey-Post & Present
info@alternativearts.co.uk

Photomonth photolounge
11-16 October 11am-6pm
4 Wilkes Street E1 6GF

Photomonth lecture
27 October 7pm Simon Roberts
Whitchapel Gallery
77-82 Whitechapel High St E1 7QX

Photomonth portfolio review
29 & 30 October 11am-4pm
V&A Museum of Childhood
Cambridge Heath Road E2 9PA

Photomonth photo-party
3 November 8pm-12 midnight

Photomonth photo-open
3-26 November 10am-12 midnight
Rich Mix 34-47 Bethnal Green Road E1 6LA

Hackney Observed
24 November 7pm-9pm
Hackney Museum 1 Reading Lane E8 1GQ

Exhibition highlights
Phil Maxwell at Bishopsgate Institute; Simon Roberts at Flowers; Uncertain States 2011 at East Gallery; Behind Bars at Gallery One and a Half; Faseeh Sams at Gallery 320; Rob Macdonald at Hackney Picture House; Andrew Grainger at the Carpenters Arms; Colin O’Brien at Pages of Hackney; Kerry Clark & Gemma Donovan at Townhouse; Fugitive Images and Shit London online.

eatyourartout Spot the dot
Feast your eyes upon stunning photographic images at some of the many restaurants, bars and cafes participating in photomonth 11.
**PHOTOMONTH OPENING EXHIBITION**

Forty Years On – Phil Maxwell Retrospective  
30 September-30 November  
Celebrating 40 years of Phil Maxwell’s work and its archiving for public use by the Bishopsgate Institute, this exhibition, specially curated for photomonth, is a remarkable reflection of the culture and life of the East End of London in the late 20th and early 21st century.  
Bishopsgate Institute 020 7392 9275  
230 Bishopsgate, EC2M 4QH  www.bishopsgate.org.uk  
Mon-Thurs & Sat 10am-5.30pm Fri 10am-2pm  Admission Free

**PORTFOLIO PREPARATION**

Prepare your portfolio with the help of an expert  
17 & 24 September 10am-4pm  
When preparing for portfolio review, it’s easy to overload the portfolio and add too many projects. In general review sessions are short so it is important to focus on the work you think can best benefit from review. Preparatory sessions are being offered by professional photographer, lecturer, curator & reviewer Heather McDonough who will help you show the right work to the right person. You will receive advice in editing and sequencing your portfolio and have an opportunity to formulate ideas about the reading of your work. Sign up for a 45 minute session. £20 per session. Bookings taken on a first come first served basis. Book early to ensure your place. Email heather@lostgloves.com  
The Studio 3 Ravenscroft Street, off Hackney Road E2 7SH

**PHOTOMONTH PHOTOFAIR**

Saturday 8 October 10am-6pm  
100 stalls and stands with photographers selling prints, galleries representing photographers, books, magazines, products and services. An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition.  
Look out for the Camera Obscura Campervan by Fotonow. This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars.  
To apply for a stall visit www.photomonth.org or email info@alternativearts.co.uk 020 7375 0441  
Sponsored by Spitalfields Traders Market, Brushfield Street E1 6AA  www.spitalfields.co.uk

**PHOTOMONTH PHOTO WALKS**

A programme of history walks for photographers has been specially devised with professional guides and photographer to assist. Each walk will last approximately 2hrs 30mins and there will be ample opportunity to explore the areas chosen and create original images. Each walk costs £20 and booking in advance is essential. info@alternativearts.co.uk  

**Sunday 9 October 2pm-4.30pm**  
BRICK LANE/SPITALFIELDS  
The East End has always been known for the diversity of the immigrant communities who made it their home and their legacy provides a magnificent variety of photo opportunities. From renovated Huguenot houses and chapels, which were then used by the late 19th century Jewish community, to the regenerated Spitalfields Market and the numerous restaurants and shops run by the current Bangladeshi community, the area in and around Brick Lane is a feast for the eye and the camera. Led by Blue Badge Guide Rachel Kolsky and photographer Heather McDonough. Meet at 2pm, Liverpool Street Station, Bishopsgate Exit. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

**Sunday 6 November 11am – 1.30pm**  
THE PORTER’S PATH  
Walk Hackney’s ancient Porter’s Path from the Town Hall to Regent’s Canal, taking in the buildings, shops and people connected with the route, through London Fields to Broadway Market. Using historical photographs from Hackney Archives, learn about the trades of Broadway Market, past and present. Find out about the people who lived and worked here in Victorian and Edwardian times. See how much the area has changed, be inspired to photograph buildings, architectural details and help create a new record of this fascinating area as an archive for future generations to enjoy. Led by Emily Jost from the Hackney Museum and photographer Heather McDonough. Meet at 11am on the steps of Hackney Town Hall, Mare Street E8. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

**Saturday 12 November 10.30am-1pm**  
STOKEY – PAST & PRESENT  
For centuries this hidden London village was home to dissenters and radical writers such as Daniel Defoe and ‘gothic’ Edgar Allen Poe. This varied tour provides a variety of photogenic spots including a ‘castle’ two churches, Clissold Park, the local shops and street life of Stoke Newington Church Street and the natural beauty of Abney Park Cemetery. Led by Blue Badge Guide Rachel Kolsky and photographer Heather McDonough. Meet at 10.30am outside Manor House tube Station Exit 3. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk
PHOTOMONTH PHOTOLOUNGE

Photomonth presents a fine selection of photographers:

11-16 October

COLLECTION 2011

Anne Clements A mix of offbeat observational images.
Danilas Galickis Work from three different projects A Place to Be, Year of the Ox and Burgers, Chips and Pizza.
Anthony Jones Black and white gelatin prints of the urban environment.
Chris Mammone Candid compositions of an English seaside town and a street documentary on the day of the royal wedding.
Steve Schofield Hyper-real images reflecting the sitters desire to create a utopian existence.
Gisela Torres Virgin, Bride, Whore, Widow from the series Faces of Eve.

IDEASTAP Photographic Award in association with Magnum Photos

Open to UK-based photographers aged 16-30 in the categories of Photojournalism, Environmental and Conceptual. The 12 shortlisted applicants will be exhibited and 6 category finalists from two different age groups will be selected to create a multi-media photo essay with the final 2 winners awarded a Magnum internship in London or New York. www.ideastap.com
Old Truman Brewery, 4 Wilkes Street E1 6QF
www.photomonth.org Tues-Sun 11am-6pm Thurs to 9pm

PHOTOMONTH LECTURE

Simon Roberts
27 October 7pm
Commissioned in 2010 to document the General Election, photographer Simon Roberts observes public life and activity – from the momentous to the mundane – through the British Landscape. Roberts discusses his work in the festival’s keynote lecture and introduces the first London screening of his new video work: Landscapes of Innocence & Experience. Tickets £6/£4 concs.
Booking 020 7522 7888 email tickets@whitechapelgallery.org
Whitechapel Gallery 020 7522 7888
77-82 Whitechapel High Street E1 7QX
www.whitechapelgallery.org Tues-Sun 11am-6pm Thurs to 9pm

PHOTOMONTH PORTFOLIO REVIEW

29 & 30 October 11am-4pm
An excellent opportunity for photographers to discuss their current and future projects with important professionals including curators, publishers, picture editors, gallerists, agents, dealers, directors and established artists. Each participant may sign up for two twenty minute slots on a first come first served basis. £35/£30 concessions.
Booking opens 1 October.
Apply by email only to info@alternativearts.co.uk
Reviewers include:-
Katy Brown Independent Curator
Sophie Batterby Picture Editor, Independent on Sunday
Tony Bell Picture Editor, Observer New Review
Bridget Coaker Director, Troika Editions
Jessica Crombie Head of Film & Photography, Save the Children
Carole Evans Gallery Coordinator, Photofusion
Miranda Gavin Deputy Editor, Hotshoe Magazine
Shannon Ghannam Pictures Projects, Reuters News Agency
David Gibson Founder member In-Public
Stephen Gill Photographer, Photomonth Patron
Emily Graham Co-director, Contact Editions
Lauren Heinz Editor Foto8 Magazine
Jenny Matthews Photographer, Photomonth Patron
Laura Noble Director Diemar Noble Gallery
Robert Moye Deputy Director, V&A Museum of Childhood
Rachel Rogers Exhibitions Manager AOP
Diane Smyth Deputy Editor BJP
Anna Stevens Co-director, Contact Editions
Hannah Watson Director, Trolley Books
Jacqui Wald Managing Editor, Camera Press
V&A Museum of Childhood 020 8983 5200 Cambridge Heath Road E2 9PA
www.museumofchildhood.org.uk Open daily 10am-5.45pm
PHOTOMONTH PHOTO-OPEN
exhibition and events
3-26 November
Exhibition 10am-12 midnight Admission Free
Photography show open to all kinds of photographers, the aim is to exhibit a wide range of subjects and approaches, all images will be screened and a selection printed. Entry forms may be obtained from info@alternativearts.co.uk or downloaded at www.photomonth.org
Sponsored by theprintspace
The exhibition will include images from the Photomonth Youth Award sponsored by the World Photography Organisation.

Events
3 November 8pm-12 midnight Admission Free
PHOTOMONTH PHOTO-PARTY with the ELECTRIC LANDLADIES and a BIG SCREENING of all PHOTO-OPEN images. Come and enjoy a great night with six of London’s finest Landladies who unplug their hoovers and plug in their guitars to party with their favourite pop classics, tamla, soul, funk and disco. They are Sarah P/vocals, Laka D/vocals & keyboard, Diane McLoughlin/sax & keyboard, Deirdre Cartwright/guitar, Alison Rayner/bass, Ann Day/drums.

8 November 7pm-9pm Admission Free
FOOTAGE PRINT AUCTION Fifty international photographers have donated prints for this charity auction to raise money and awareness for this good cause. The auction will include works from David Spero and Ferit Kuyas among many others and will feature several guest speakers. Footage seeks to give vulnerable and minority youth a voice, exploring their perspective using Photography and Film. They offer training, support and life skills, inspiring people to be involved with the local and global community. www.footageprintauction.com

22 November 7pm-9pm Admission Free
YOUNG PHOTOGRAPHERS ALLIANCE Panel debate: Having your cake and eating it. Can you survive as an emerging photographer if you stick to your vision? Leading picture editors and photographers will be sitting on the panel which will be moderated by renowned picture editor Colin Jacobson. The YPA is a charity that helps young photographers, aged 18-24, get into the industry. www.youngphotographersalliance.org.uk

Rich Mix 020 7613 7498/9 34-47 Bethnal Green Road, Shoreditch E1 6LA Shoreditch High St Stn/Liverpool Street tube
www.richmix.org.uk Sun-Thurs 10am-12 midnight, Fri & Sat 10am-1am

PHOTOPOLIS
This year PHOTOMONTH EAST LONDON is linking with PHOTOPOLIS a festival of photography that showcases and celebrates the photographic arts scene in the Halifax Regional Municipality of Canada for one month every three years. Free to the public this year’s event takes place from 1-30 October 2011. Photopolis includes exhibitions by local, national and international photographers, artists talks and special events on issues and ideas in contemporary photography. www.photopolis.ca

PHOTOMONTH YOUTH PHOTOGRAPHY AWARD
Sponsored by the World Photography Organisation
Win two tickets to the Sony World Photography Awards Ceremony and a day of mentorship at the World Photography Festival in April 2012. Open to young people from 11 to 19 years, resident in the UK. Deadline for submission 18 October 2011. Five finalists will be exhibited in the Photomonth Photo-Open during November and the winner announced in December. Entry Forms available online at www.photomonth.org and from info@alternativearts.co.uk

For a complete diary of all events and exhibitions plus the latest news and listings please visit www.photomonth.org
memories of married life, her new project examines the French tradition of keeping a bell jar to preserve the through the appropriation of an old family, sexuality or death. While de Marieé determine our relation to marriage, myths in order to reveal how they deconstruct western ideologies and Carole’s latest work aims to Liverpool Street/Aldgate East tube Mon-Sat 11am -7pm, de Mariée Carole Suety 6 October-6 November GROBEN SERIES 16 Lamb Street N1 5NH Old Street tube, Hoxton tube 020 7033 1544 17-25 New Inn Yard EC2A 3EA Liverpool Street/Old Street tube www.amnesty.org.uk/events Mon-Fri 9am -6pm 6-16 October AFGHANISTAN: TEN YEARS ON Guy Smallman Photojournalist Guy Smallman has made numerous visits to Afghanistan in recent years. Working unembedded he has documented the effects of war and instability on the lives of ordinary Afghan people. His work has appeared in many different publications. He is the only western journalist to have visited the scene of the Granai massacre in Farah province. 18 October 7pm TAKING A STANCE: Advocacy, Journalism and Human Rights Panel discussion Is there a shift in photojournalism away from objective documentation towards involved activist participation? Are photojournalists becoming photo advocates – should they be intervening to create change or merely documenting? We are joined by an expert panel including photographer Gideon Mendel, Fiona Rogers from Magnum, Save the Children picture editor Jess Crombie, and others for a discussion to ascertain if we can trust photos with an agenda. The event is chaired by picture editor Colin Jacobson. Admission Free. Booking www.amnesty.org.uk/events
Phil Maxwell's lens as you walk between venues.

You will experience the vibrant East End first hand through two venues – the Bishopsgate Institute and Rough Trade – an exhibition takes you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in the Bishopsgate Institute, the archiving for public use by Phil Maxwell's work and its Celebrating 40 years of majority of ordinary people … the reality of life as it is for the ordinary community. I try to capture and celebrate relationships and society...

As a visual artist, photography facilitates my present. “As a visual artist, photography facilitates my exploration and interpretation of class, culture, human relationships and society... I try to capture and celebrate the reality of life as it is for the majority of ordinary people ...” Celebrating 40 years of Phil Maxwell’s work and its archiving for public use by the Bishopsgate Institute, the exhibition takes you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in two venues – the Bishopsgate Institute and Rough Trade – you will experience the vibrant East End first hand through Phil Maxwell’s lens as you walk between venues.


BETHNAL GREEN WORKING MENS CLUB
020 7739 7170 42-44 Pollard Row E2 6NB
Bethnal Green tube www.workersplaytime.net
Thurs-Sun 4pm-8pm or by email Appointment
14 October-11 November
“WHEN I GROW RICH” SAY THE BELLS OF SHOREDITCH
Dougie Wallace

Once synonymous with strip clubs, Shoreditch has become one of London’s most popular nightlife spots, attracting both locals and cultural tourists dipping into the scene for the night. Dougie Wallace has been photographing the area for a decade, capturing a wide gamut that runs from rampant exhibitionism to furtive drug taking. www.dougiewallace.com

THE BISHOPSGATE INSTITUTE
020 7392 9275 230 Bishopsgate EC2M 4QH
Liverpool Street tube www.bishopsgate.org.uk
Mon-Thurs/Sat 10am-5.30pm Fri 10am-2pm
30 September-30 November
FORTY YEARS ON – PHIL MAXWELL RETROSPECTIVE

Forty Years On is a taste of Phil Maxwell’s photographic journey from the 70’s to the present. “As a visual artist, photography facilitates my exploration and interpretation of class, culture, human relationships and society... I try to capture and celebrate the reality of life as it is for the majority of ordinary people ...” Celebrating 40 years of Phil Maxwell’s work and its archiving for public use by the Bishopsgate Institute, the exhibition takes you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in two venues – the Bishopsgate Institute and Rough Trade – you will experience the vibrant East End first hand through Phil Maxwell’s lens as you walk between venues.

BOOK CLUB
07967731843
100 Leonard Street EC2A 4RH Old Street/Liverpool street tube www.wearetbc.com 8am-midnight

22 September-23 October
BIO LUM INESCENCE – fashion and still life photography
Mila Nesterova

On stage everything is exaggerated and lighting enhances the visual aspect of the performance, adding colour and depth. I am fascinated by UV lights and how they transform everything into a dazzling explosion of colour. Shadows and flickers of light give objects and people more depth.

BRADY ARTS CENTRE
020 7364 7900
192-196 Hanbury Street E1 5HU
Whitechapel tube www.towerhamlets.gov.uk
Mon-Thurs 9am-9pm, Fri 9am-7pm, Sat 10.30am-5pm

3-17 October
FUTUREVERSITY PHOTO SHOW

BRICK LANE GALLERY Annexe
020 7729 9721
93 Sclater Street E1 6HR Liverpool Street/Aldgate East tube www.thebricklanegallery.com/index.htm Daily 1pm-6pm
25-31 October
COORDINATE
Laurie Griffiths, Mitch Karunaratne, Chloe Lelliott, Heather Shuker, David Sterry, Paul Walsh

A group exhibition by the MAP6 photography collective, exploring the complex relationships between people and place. Coordinate highlights the importance of place, as socialised inhabited worlds. Ideas of memory, belonging and displacement fill these psychologically loaded spaces to create tensions and new ways of seeing our relationship to the world in which we live.

CAFÉ

334 Hackney Road E2 7AX Bethnal Green tube Daily 10am-5pm
6 October-3 November
LIVING EAST Estefania Araujo

A series of portraits exploring the connection between the human being and the space they live in. These images look into the relation between people and space, and the way people adapt to new environments when changing countries, cities or neighbourhoods. The portraits show people that live around East London, presenting themselves in front of the camera in places that are part of their everyday life.
Katherine Barrows, Jenny Bush, Jan Levy, Janie Pengilly, Joanna Burejza, John Armstrong Sinclair, John Maher, Petr Strnad, Pietro Rocchiccioli, Shona Clark

The Islington Contemporary Art & Design Fair is an established showcase for artists and designers to promote and sell their work. With its dynamic mix of both emerging young artists and those with established reputations, the ICADF provides the ideal opportunity to buy directly from these innovative photographers.

CARNIVAL 020 8616 0776
2 White Church Lane E1 7QR Aldgate East tube www.carnivale.co.uk Daily 12noon-late
20 October-10 November
BIO-SURREALISM
Francesco Caiazza
Fantasy images depicting everyday life.
Surreal settings made by the Earth’s elements evoking ‘bio-surrealism’ concerning love, religion, culture, life and death.

CANDID GALLERIES 020 7837 4237
3 Torrens Street EC1V 9LE Old Street tube www.icadf.com 6 October-30 November
WHAT’S THE BRIEF
Andrew Grainger
Andrew Grainger’s first solo exhibition is a selection of personal and emotive images taken in the last five years. A time of reflection after having removed himself from nearly a decade of photographing the fast paced industry of fashion and advertising, he has rediscovered his passion for photography by capturing the reality and spontaneity of his surroundings.

CENTRAL LONDON OSTEOPATH AND SPORTS INJURY CLINIC 020 7739 5666
325-327 Old Street, Hoxton EC1 V9LE Old Street tube www.london-osteopath.com 1 October-26 November
1-31 October
OF MIST, WINDOWS, FLOWERS, ROADS
Katja Heber
Four sets of three photographs, each dealing with a different subject, but all working together to express thoughts on life and our part in it; Of Mist, portraying London’s Regents Canal shrouded in mist; Of Windows, images of lit windows at night; Of Flowers, pictures of flowers against monotone backdrops; and Of Roads, photographs of road markings in their various colours and conjunctions.

CAFE AND 020 3487 0980
77 Redchurch Street E2 7DJ Liverpool Street tube www.cafeand.co.uk Wed-Sat 11am-7pm, Sun 11am-6pm
29 September-16 October
THE HACKNEY MIME SCHOOL Richard Kolker, Christian Alegria, Gillian Vaux, Marc Burden
In this show the Hackney Mime School artists’ collective attempts to subvert photography’s decisive moment. Working collaboratively they construct staged imagery that expands this moment from the purely visual to a revealing insight and a shared experience, used with sensitivity it see into the lives and circumstances of others. Used with sensitivity it gives us voyeurism.

CANARY WHARF WINDOW GALLERIES 020 7418 2257 Canada Walk, Retail Mall, Canary Wharf E14 Canary Wharf tube www.canarywharf.com Mon-Sun 7am-11pm
25 October-25 November
INVITED Christopher Gasgoine
A series of intimate, narrative studies of ordinary people in extraordinary detail and beauty. Photography has the unique ability to allow us to see into the lives and circumstances of others. Used with sensitivity it gives us a revealing insight and a shared experience, used with force and immaturity it gives us voyeurism.

CARPENTERS ARMS 020 7739 6342
73 Cheshire Street, off Brick Lane E2 6EG Shoreditch tube www.mercadito.co.uk Sun-Thurs 12noon-11.30pm, Fri-Sat 12noon-12.30am
6 October-30 November
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CARNIVAL 020 8616 0776
2 White Church Lane E1 7QR Aldgate East tube www.carnivale.co.uk Daily 12noon-late
20 October-10 November
BIO-SURREALISM
Francesco Caiazza
Fantasy images depicting everyday life.
Surreal settings made by the Earth’s elements evoking ‘bio-surrealism’ concerning love, religion, culture, life and death.

CHAAT CAFE 020 7739 9595
36 Redchurch Street, Shoreditch E2 7DP Shoreditch tube www.chaatlondon.co.uk Mon-Sat 6.30pm-11pm
1 September-26 November
MUMBAI – A CRICKETING TEMPLE Emma Levine
Photographs, taken in Mumbai in 2010, depicting the city’s passion for cricket. This isn’t about the stars of the sport, and there are no photos of Sachin Tendulkar, or other superstar millionaires. It’s about the ‘Sachin wannabes’, those who have a passion for cricket and play in backstreet, parks, open spaces and housing colonies, often with basic equipment.

EMMA LEVINE
1-31 October
RELIGION – WORK IN PROGRESS
Nigel Barkl
e This exhibition of photographs explores religion and is an experiment with the B/W printing technique called ‘lithprint’. Nigel Barklie has freelanced on the Daily Mail regularly filling the role of Night Picture Editor. “With this exhibition I am trying to figure out how my life experience fits with the doctrines of the Catholic Church. It is work in progress so the pictures are far from complete. I would love to hear your reaction by email.” Contact nigel.pictureline.co.uk.

11 October 6.45pm
DAVID LEVINE on portrait photography
“I love photographing people – it’s never dull and never without a challenge” David’s work in the fashion, advertising and music industry has enabled him to live and work in many countries over the years. His photographs have been published in magazines world-wide including Vogue, national newspapers and on millions of record sleeves for artists including Culture Club, ABC and Kylie Minogue. (Photo is Bradley Moore by David Levine)

1 November 6.45pm
PETER MARSHALL on photographing protest on the streets of London
Peter Marshall of My London Diary talks about photographing protest on the streets of London. Peter has published a number of books and is a photographer, writer and a member of the NUJ. http://mylondondiary.co.uk/

CLIFFORD THAMES GALLERY 07770 787069
Unit 1, 107 Clifton Street EC2A 4LG Liverpool Street/ Moorgate/Old Street tubes www.geoffgallery.net Mon-Fri 11am-8pm, Sat-Sun 11am-5pm
20 October-5 November
RUST x RUST and FAINTLY ILLUMINATED MEMORIES
Geoff Chaplin, Hisao Asano
Both photographers are based in Hokkaido, Japan. Geoff Chaplin presents new gum prints on watercolour sheets and also colour photographs in the ‘Moon Star’ series.
Hisao Asano’s evocative pinhole images recall his memory of his family and of Hokkaido and its history.

CREATE PLACE 020 8980 2092
29 Old Ford Road, Bethnal Green E2 9PJ Bethnal Green tube
7-15 October
SOUTH WEST GRADUATE PHOTOGRAPHY PRIZE 2011
The South West Graduate Photography Prize returns to photomonth with FOTONOw bringing a show of six emerging artists (recent graduates) from the South West to reveal distinct areas of practice that inform living and working in the region.

DEPARTURE ARTS CENTRE 020 7702
649 Commercial Road London E14 7LW Limehouse DLR
Tue-Fri 11am-9pm, Sat 10am-5pm
4-29 October
MESCOLANZA
Angus Ferguson, Carmen Hughes, Caroline Lee, Diane Shillito, Charlotte Mann, Ilhelm Oubaihe, Leo Hoang, Lisa Denton, Lynne Roberts, Micha Wells, Matthew Watson, Robert Woodward, Tim Waterfield
Mescalanza is a collaborative show created to give unknown photographers the opportunity to show their work, many for the first time. Anchoring the show is ‘365 Days’ by Charlotte Mann; presented as a slide show, the work acts as a journal for 2010, showing pictures of her everyday life, one day at a time.

DOOMED GALLERY DALSTON 020 7812 9344
Tues-Sun 11am-7pm or by appointment
6-15 November
NEVERMIND READING (1991)
Charlie Hallinan
A series of images shot just prior to the release of the pioneering Nirvana LP ‘Nevermind’ at Reading Festival by Charlie Hallinan. Charlie worked as a pro music photographer during the 1980’s and 1990’s; two defining decades of music in the UK and Ireland.
themes in this competition so the choice of work submitted is entirely up to the photographer. The competition has been running for 11 years and each year it attracts approximately 1,500 entries from around the world, with a public vote that in 2010 attracted over 4,000 voters.

EAST GALLERY 07771 784 931
214 Brick Lane E1 6SA Aldgate East tube, Shoreditch High St tube http://eastgallery.co.uk Daily 11am-7pm
6-12 October
UNCERTAIN STATES 2011
Susan Andrews, James Russell-Cant, Kerry Clark, Damian Gillie, David George, William Head, Mich Karunaratne, Roy Mehta, Spencer Rowell, Eti Wade, Mick Williamson, Aviv Yaron, Fiona Yaron-Field An artist led project which promotes New British Art Photography. After another successful year in print Uncertain States will present an exhibition of new works produced by their artists/photographers.
21-23 October
LONDON INSTAGRAM EXHIBITION
A selection of iphonography from a London collective of Instagram photographers, covering a range of street, formalist, abstract, experimental and architectural photography. Instagram is a worldwide community of over 5 million photographers who produce and share their iphone photos using a wide range of different apps to produce a variety of effects and styles. www.myworldshared.com

EXIT 020 7377 2088
174 Brick Lane E1 6RU Aldgate East tube Mon-Sun 10am-7pm
14-30 October
SO CLOSE BUT SO FAR
Mariona Otero Ibáñez
I always observe the same everyday actions within different cultures. This way the atmosphere captured in a picture is just as valuable as the acts taking place. And through the depiction of these universal acts I show the true personal identity of the places.

FLOWERS GALLERY 020 7920 7777
82 Kingsland Road E2 8DP Hoxton tube www.flowersgallery.com Tues-Sat 10am-6pm
14 October-19 November
WE ENGLISH
Simon Roberts
Initially, I was simply thinking about Englishness and how my upbringing had been quintessentially English. How much of this was an intrinsic part of my identity? In what ways was my idea of what constitutes an ‘English life’ or English pastimes (if there are such things) different to those of others? My own memories of holidays, for example, were infused with very particular landscapes. It seemed to me that these formed an important part of my consciousness of who I am."

FOUR CORNERS GALLERY 020 8981 6111 121
Roman Road E2 0QN Bethnal Green tube
www.fourcornersfilm.co.uk Wed-Sat 1pm-6pm
21 October-17 December
CLOSER TO SOMETHING
Nick Abrahams, Isha Bohling, Lisa Byrne, Tony Cairns, Kavek Erikson, Walter Hugo, Natalia Skobeeva, Eva Stenram, Geraldine Swayne
An exhibition that celebrates chance and the accidental. The ‘something’ so often missing from contemporary digital practice where mistakes and imperfections can be so easily corrected. The work ranges from large format pinhole photography, found archival images, antiquarian print processes, sound installations and home processed super 8 film.
WORKSHOPS: 1 October-10 December
Young Peoples Workshop every Saturday 2pm-5pm.
22 Oct Studio Lighting Workshop with Spencer Rowell
An alternative look at the studio portrait. With hands on experience of tungsten, Kino and flash lighting. Spencer Rowell will take a non traditional look at the studio and self portrait. An introduction to tungsten flash kino in the studio environment and practical hands-on approach so bring your film or digital camera 10.30am-5.30pm.
29 Oct & 5 Nov 5x4 Pinhole Camera and Colour Print Workshop with Lisa Byrne
A two-day practical workshop showing you how to make a 5x4 pinhole camera, shoot on 5x4 colour negatives, make prints and assess results 10.30am-5.30pm.
12 Nov Cyanotype Print Workshop with Tony Cairns
This one day workshop will cover the basic processes and materials used in salt and cyanotype printing processes 10.30am-5.30pm.
26 Nov Digital Cinematography with 5D DSLR with Simon Minett
A one day workshop exploring the latest in digital 35mm technology, paying close attention to the Canon 5D and 7D DSLRs. This practical workshop will explore issues around shooting moving image on a DSLR, and will look at relevant accessories 10.30am-5.30pm.
3 Dec Pinhole Passport Booth – Open Day with Chloe Edwards
Drop in and have your passport photo taken on a 4 hole pinhole camera and receive your pictures one week later. NB: Pinhole passport photos not valid for passports 10.30am-5.30pm.
FREEDOM BOOKSHOP AND AUTONOMY CLUB 020 7247 9249. Freedom Bookshop, Angel Alley, 84b Whitechapel High Street E1 7QX Algate East/Whitechapel tube www.freedompress.org.uk/news/ Mon-Sat 12noon-6pm, Sun 12noon-4pm

6 October-27 November LONDON WORLD CLASS CITY: MYTHICAL JERUSALEM TO OLYMPIC CAPITAL Max Reeves

Max Reeves’ photographs use London as a setting to investigate the intersections and interstitials between life and myth, revealing the complexity of London’s psychological terrain. London is a World Class City embraces a poetic critique of the metropolis superseding its geographic locality and political straightjacket.

4 October-30 November RELICS Bill Jackson Walking down a street Bill Jackson came across a gold podium and took it home. Later he saw a hatter’s modelling head. Thinking it would go well with the gold podium he took that home too. Bill has a fascination for the found object. Keeping each discovered treasure, he has formed a museum of curios. Rummaging in his boxes he selected objects he could stick onto the hatter’s head, each one chosen to create both a verbal and visual pun, skin head, leather head, pin head, plaster head … made just for the camera.

4 October-27 November COLOURS OF PAKISTAN Faseeh Shams Highlighting the facts about Pakistan which are not shown in the news, Faseeh exposes the rich life and culture of people from different backgrounds in Pakistan. Each picture depicts an in-depth analysis of the strong rooted hospitable lives unknown to the international media and the world at large.

7 November-24 December HIGHLAND HIGHS Sean Pines

Sean Pines has been exploring the Scottish Highlands for 20 years. Through his personal photographs we get a real sense of the deep affection that has built up for this spectacular, remote, sometimes savage, but always beautiful landscape. www.seanpines.co.uk

GALLERY ONE AND A HALF 020 7923 1430
1½ Ardeligh Road N1 4HS Haggerston/Dalston Junction stn www.one-and-a-half.com Mon-Fri 10am-5pm, Sat & Sun 11am-4pm

17 September-21 October BEHIND BARS Hugh Elphick (UK), Gunnar Knechtel (Spain), Sye Williams (USA)
Exploring life on the ‘inside’, three artists offer a unique glimpse into the coveted world behind prison walls. Knechtel’s images, taken in one of Spain’s most forward-thinking prisons, Madrid VI, give a rare view of the living spaces of a baby and parent unit. Sye Williams takes us inside California’s Valley State prison for women. Hugh Elphick traces the boundaries of London’s Victorian prisons.

GALLERY SO 020 7377 8008
92 Brick Lane E1 6RL Shoreditch High Street stn; Aldgate East/Liverpool Street tube www.galleryso.com Wed-Sat: 12noon-6pm, Sun 12noon-5pm

15-30 October SHIFTING LANDSCAPES Srinivas Kuruganti, Liz & Max Haarala Hamilton

China and India are the fastest growing economies with the biggest populations in the world. This exhibition deals with the themes of rapidly changing landscapes in these countries. Srinivas’ work focuses on India’s coal industry that has, through rampant and unregulated mining, converted forests into wasteland and made the land uninhabitable for the local population of Adivasis. Liz and Max’s work looks at how, as well as the economic changes, China is also absorbing cultural influences from the West.
AUX EDWARD S

Madrid, New York, Budapest and San Francisco. This dynamic show of images shot in cities including Tokyo, examination takes as its subject the cityscape, exploring the idea of extraordinary imagery.

Come and enjoy an evening on www.photomonth.org

The full list will appear to show their work on the big list of invited photographers photomonth, are amongst the list of invited photographers to show their work on the big screen. The full list will appear on www.photomonth.org

Feel the tropical winds that create the lush and stunning Caribbean climate. Exhibited near the site of the original Loddiges nursery, which was the largest hothouse in the world in the 18th Century, these vibrant macro images of the flowers, spices and fruit collected by the Loddiges family celebrate Black History Month and the richness that importing these plants has brought to contemporary culture – not to mention our kitchens! www.artographylondon.com

The work is about taking objects to another place through recycling and fabrication. The image content evokes emotions enforced by the starkness of the objects against the clinical white surroundings. Fire has many positive and negative effects, whilst it can provide a comfort it can also alter, resulting in catastrophic consequences. The photographs document the process of the re-appropriation of the objects.

The 2nd initiation travels around his home town. Peter will also be leading a team of no more than twelve early-to mid-stage photographers on a number of walks throughout October, going through to Photoshop advice, print and showing some images at the Hoxton Furnace. For details and joining fees: info@fotog.info and state ‘Hoxton’. See www.fotog.info for details.

HACKNEY CENTRAL LIBRARY 020 8356 3000
1 Reading Lane E8 1GQ Hackney Central/London Fields stn www.hackney.gov.uk/cl-hackney-central-main.htm
Mon, Tues, Thur 9am-8pm, Wed 9am-6pm, Fri 10am-8pm, Sat 9am-5pm
1-31 October
TRADEWINDS Alix Edwards

GROUNDFLOOR LEFT 020 8986 8906
Enterprise House, Tudor Grove E9 7QL Bethnal Green tube www.groundfloorleft.co.uk Wed-Sun, 12am-6pm
19-23 October, participatory event 20 October 6.30pm
SHOOTING FISH IN A BARREL Dean Todd, Giovanna Del Sarto
You are all invited to participate in a once-in-a-lifetime experience: portrait with a twist. Come and take part in an evening of entrainment and enlightenment from 6.30 pm on Thursday 20 October. Shooting Fish in a Barrel is a collaborative event featuring the work of photo-artist Dean Todd and documentary photographer Giovanna Del Sarto. Portraiture is the theme linking these two very different artists.

HACKNEY CENTRAL LIBRARY 020 8356 2674
1 Reading Lane E8 1GQ Hackney Central/London Fields stn www.hackney.gov.uk
24 November 7pm-9pm
HACKNEY OBSERVED
Photographic projection evening. Admission Free
Tom Hunter and Jenny Matthews, patrons of photomonth, are amongst the list of invited photographers to show their work on the big screen. The full list will appear on www.photomonth.org.
Come and enjoy an evening of extraordinary imagery.

HOTSHOE GALLERY 020 7421 6009 29-31
Saffron Hill EC1N 8SW Farringdon tube www.hotshoegallery.com/ Tue-Sat 12pm-5pm
11 October-27 November
OTHER I
Viviane Sassen,
Wassink Lundgren,
and more Curated by Aaron Schuman. Faced with legitimate criticism during the latter half of the twentieth century, photography shifted from a medium often used to explore, explain and express the foreign/unfamiliar, to one used to examine, reveal and define oneself. In 1984, Andy Grundberg noted a shift occurring specifically within documentary practice, ‘...towards recording the “I” instead of the “Other”...’. This exhibition features several contemporary practitioners who cleverly redress this balance by equally emphasizing what’s in front of the camera – ‘Other’ – and what’s behind it – ‘I’.

HACKNEY MUSEUM 020 8356 2674
1 Reading Lane E8 1GQ Hackney Central Stn
www.hackney.gov.uk
24 November 7pm-9pm
HACKNEY OBSERVED
Photographic projection evening. Admission Free
Tom Hunter and Jenny Matthews, patrons of photomonth, are amongst the list of invited photographers to show their work on the big screen. The full list will appear on www.photomonth.org.
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HACKNEY PICTUREHOUSE 08719 025734 270
Mare Street, Hackney E8 1HE Hackney Central stn www.picturehouses.co.uk/cinema/Hackney_Picturehouse/
Daily 12noon-11pm
4-30 November
METROPOLIS Rob Macdonald
A dynamic show of images shot in cities including Tokyo, Madrid, New York, Budapest and San Francisco. This exhibition takes as its subject the cityscape, exploring the idea of a city rather than representing specific places. This body of work is also featured in the accompanying book – metropolis. This is the first exhibition at the new Hackney Picturehouse and forms part of a series of special opening events in November. www.robmacdonaldphoto.com

HEEL GALLERY IN THE GROCERY 54-56
Kingsland Road, Shoreditch E2 8DP Old Street/Liverpool Street tube, Hoxton/Shoreditch High Street stn www.davidshaughnessy.com Daily 8am-7pm
1-26 November
PRISONERS, PASTIMES AND PINE David O’Shaughnessy

HOXTON FURNACE 020 7613 0598
1 Rufus Street N1 6PE Old Street tube www.hoxtonfurnace.com
Mon-Fri 12noon-3pm, Mon-Sat 6pm-11pm
1 September-31 December
WALKING LONDON 2 Peter Kyte
The 2nd Walking London exhibition will contain more imagery from Peter’s intimate travels around his home town. Peter will also be leading a team of no more than twelve early-to mid-stage photographers on a number of walks throughout October, going through to Photoshop advice, print and showing some images at the Hoxton Furnace. For details and joining fees: info@fotog.info and state ‘Hoxton’. See www.fotog.info for details.

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STORM THORGERSON
The Basement, 12-18 Hoxton Street N1 6NG
Old Street tube, Shoreditch High Street stn
www.the-awards.com
6 October 6.30pm
AOP ASSISTANT AWARDS
The AOP Assistants Awards showcases the best images from the next generation of professional photographers. Winners from the AOP Assistants Awards regularly go on to win at the AOP Photographers Awards and success in the Assistants Awards often results in making the leap into professional photography.

IDEA GENERATION GALLERY 020 7749 6850
11 Chance Street E2 7JB
Liverpool Street, Old Street, Shoreditch High Street tubes http://gallery.ideageneration.co.uk
Mon-Fri 10am-6pm
Sat & Sun 12noon-5pm
7-16 October
DAFYDD JONES
Dafydd Jones photographs eccentricity, excess and the social whirl. He photographed parties for the Tatler magazine through the eighties, until moving to New York in 1989 to work for the New York Observer and Vanity Fair magazine. He then moved back to London in 1996 at the moment of its renaissance as the centre of the fashionable world.

21 October-13 November
STORM THORGERSON
A conceptual look at the difference between vinyl and digital with a series of ambitious installations and an interesting series of events. Storm Thorgerson is the man behind some of the world’s best loved album artwork, having produced album sleeve designs for the likes of Pink Floyd, Led Zeppelin, Biffy Clyro and Muse.

JERUSALEM TAVERN 020 7490 4281
55 Britton Street Clerkenwell EC1M 5UQ Farringdon tube wwwstpetersbrewery.co.uk Open Weekdays 11am-11pm
3 October-25 November
THE BULLFIGHTERS Travis Hodges
Portraits from Praca De Campo Pequeno, Lisbon. Capturing the people and traditions of Portuguese bullfighting. “He hollered, ‘Touro Touro’ and waived a red cape, prompting the bull to charge. His feet firmly planted on the ground, he pivoted away at the last second, the bull’s horns barely grazing his heavily sequined tunic.”

LO & BEHOLD GALLERY SPACE 07958 729 808
26 Swanfield Street E2 7DS
Bethnal Green tube www.loandbeholdlondon.com Thurs-Sun 10am-6pm

6-16 October
METAPOCRYPHAL CHIMERA Pascal Ancel Bartholdi
The title reflects the play of interlocking layers within the imagery itself. Each work is a tableau, a visual pun and a mythical narrative. This project comprises three series: 12 Nights and a Queen, History Beasts, and Mythological Diaries, all 12x16 prints.

LOCK 7 CYCLE CAFE 020 7739 3042
129 Pritchards Road E2 9AP
Buses 26, 48, 55 Bus 394 stops outside the door.
www.lock-7.com/ Wed-Sat 8am-6pm, Sun 10am-6pm
8-30 October
DHAKA RICKSHAW RIDERS AT WORK Kristian Buus
Cheapest mode of transport in Dhaka, Bangladesh is the rickshaw. Traffic in Dhaka is fierce, the heat excruciating and riding a rickshaw is hard work. All rickshaw riders in Dhaka are men and most do not own their rickshaws but pay a daily rental fee out of their modest income. The exhibition is a series of close-up shots of men pushed to their limits in the midst of Dhaka traffic, all caught in moments of powerful determination.

LOMOGRAPHY GALLERY 020 7426 0999
117 Commercial Street, E1 6BG Liverpool Street tube www.lomographyuk.com Mon-Sun 10am-7pm Thurs to 9pm.
6, 13, 20, 27 October
TRY FILM Workshops every Thursday in October at 1pm. Come and try out a selection of Lomography cameras and shoot around the area. Tiks are £15 and include a presentation, lend-a-camera, a roll of film, 10% discount on processing and a ‘winning shot’ printed, mounted and exhibited at the gallery throughout November. Booking recommended 020 7426 0999 eastlondon@lomography.com (27 October workshop is for under 25s and costs £10).
1-30 November
A panel of Lomography experts will select one image from each workshop participant’s efforts to exhibit during photomonth throughout November. These large format prints will be available to be collected by the photographer at the end of the exhibition.
3, 10, 17, 24 November 5pm-9pm
Parties every Thursday evening in November. Lomography UK invites all photographers, enthusiasts and anyone with an interest in analogue photography to come along for a beer or two, take a look at the exhibition, find out more about Lomography and meet some interesting and creative people at the same time.
## Events and Workshops

### Blink

**Blink**

A group exhibition.

**Blink Natasha Cantwell Jon Bergman Jo Galvin Mikel Krumins Greg Falski Tim Hill Johnny Egdell Rosie Riggir**

Light striking the retina burns an image into the viewers mind. Light striking film captures an image.

A human can blink and miss it, a camera can blink and capture a delicate moment forever.

It is the artists eye we showcase in Blink, a group exhibition.

### Large Format Photography with Spencer Rowell

**Large Format Photography**

Evening course introducing 10x8 and 5x4 photography using large format cameras. Studio work, bring a manageable still life/portrait idea. 4 weeks: Tuesdays 6pm-8.30pm, 4, 11, 18, 25 October. Total course cost: £85, concessions £60. Limited to 12 places.

### Alternative Print Processes From Digital Files with David George

**Alternative Print Processes**

This course will take you through the process of converting digital files into negatives for printing in the black and white darkroom. It will focus on using alternative print processes e.g. cyanotypes, van dyke browns and silver gelatine. You will make prints in the darkroom. Bring digital files to the first class. Inclusive of materials. 6 weeks: Mondays 6pm-8.30pm, 17, 24, 31 October, 7, 14, 21 November. Total course cost: £110, concessions £80. Limited to 12 places.

### Black And White Processing And Printing For Beginners with Spencer Rowell

**Black And White Processing**

This course will take you from film processing and into the black and white darkroom to make silver gelatin prints. Bring an exposed black and white film with you to the first class. (NOT XP2 or any similar C41 process) 4 weeks: Thursdays 6pm-8.30pm, 20, 27 October, 3, 10 November Total course cost: £85, concessions £60. Limited to 15 places.

### Improve Your Black And White Printing with David George

**Improve Your Black And White Printing**

Intermediate printing to archive presentation level. Silver gelatin prints and lith printing with toning. Bring a black and white darkroom. Total course cost: £85, concessions £60. Limited to 10 places.

### Studio Lighting And Shooting Tethered

Beginners/Intermediate with Spencer Rowell

This course will take you through aspects of studio lighting and how to shoot tethered in the studio. It will reflect on the advantages and disadvantages of the practice. 4 weeks: Tuesdays 6pm-8.30pm, 1, 8, 15, 22 November Total course cost: £85, concessions £60. Limited to 12 places.

### BEHIND THE IMAGE with Spencer Rowell

**Behind The Image**

A course of self-expression; bring an object of significance, a found picture, a childhood heirloom. We will examine the significance and produce a self portrait. An psychological discussion followed by image production. Email for details. 4 weeks: Times and dates tba. Total course cost: £85, Concessions £60. Limited to 6 places.

### BEGGINERS Camera A beginners guide to digital capture and image processing with David George

The course will enable you to make the most of your camera and digital technology. Includes some basic Photoshop. Bring your camera with you. 2 weeks: Mondays 6pm-8.30pm, 3 & 10 October. Total course cost: £40, concessions £35 Limited to 15 places.

### LARGE FORMAT PHOTOGRAPHY with Spencer Rowell

Evening course introducing 10x8 and 5x4 photography using large format cameras. Studio work, bring a manageable still life/portrait idea. 4 weeks: Tuesdays 6pm-8.30pm, 4, 11, 18, 25 October. Total course cost: £85, concessions £60. Limited to 12 places.

### ALTERNATIVE PRINT PROCESSES FROM DIGITAL FILES with David George

This course will take you through the process of converting digital files into negatives for printing in the black and white darkroom. It will focus on using alternative print processes e.g. cyanotypes, van dyke browns and silver gelatine. You will make prints in the darkroom. Bring digital files to the first class. Inclusive of materials. 6 weeks: Mondays 6pm-8.30pm, 17, 24, 31 October, 7, 14, 21 November. Total course cost: £110, concessions £80. Limited to 12 places.

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## Long White Cloud

**Long White Cloud**

07527 334554

151 Hackney Road E2 8JL Hoxton

mon-fri 7am-7pm, sat & sun 8am-7pm

www.longwhitecloudhocton

4 November-5 December

**Blink Natasha Cantwell Jon Bergman Jo Galvin Mikel Krumins Greg Falski Tim Hill Johnny Egdell Rosie Riggir**

Light striking the retina burns an image into the viewers mind. Light striking film captures an image.

A human can blink and miss it, a camera can blink and capture a delicate moment forever. It is the artists eye we showcase in Blink, a group exhibition.
**MAGNUM PRINT ROOM** 020 7490 1771
63 Gee Street EC1V 3RS Old Street/Barbican tube
www.magnumphotos.com Wed-Fri 11am-4.30pm

14 September-21 October
THE BLACK CHRONICLES
Wayne Miller, George Roger, Chris Steele-Percy
Exhibition presented in partnership with Autograph ABP.
Curated by Mark Sealy and Renee Mussai.
5 October 6.30pm Autograph ABP Talk ‘Race, rights and representation’. For more information contact: magnum@magnumphotos.co.uk

**MOUSE & DE LOTZ** 020 3489 8082
103 Shacklewell Lane, London E8 Dalston Kingsland stn, Dalston Junction (East London line) www.mousedelotz.com/ Mon-Fri 8am-6pm, Sat & Sun 9am-6pm, closed Tues

12 October-8 November
HEATHER BLOCKEY
Accidental art, as seen on the streets. Abstracted colours and shapes giving life to that which is being destroyed and renewed. Unknowingly created by the billboard guys.

**OPEN THE GATE** 020 7503 6099
33-35 Stoke Newington Road N16 8BJ Dalston Kingsland/ Dalston Junction stn www.openthegate.org.uk Daily 12noon-12am, Fri & Sat 12noon-2am

6 October-2 November
MOTHER AFRICA
Pierre Vannoni (France)
Mother Africa illustrates 15 years of African journeys & memories where the artist experienced magical moments, discovering and sharing the roots and traditions that are characterizing the motherland Africa. This exhibition is an opportunity to engage in dialogue with local residents, sharing journeys and stories about our African Roots.

3-23 November
SANTERIA: AFRO-CUBAN RELIGION
Julio Etchart
Santéria is a syncretic religion of West African and Caribbean origin. Julio Etchart visited Cuba many times to follow established santero priests on their visits to the faithful to capture the charged atmosphere of the sessions, with people falling in trance and being possessed by the spirits of dead relatives and beloved ones.

25 November-21 December
THE SLUMS OF NAIROBI
Michael Antoniou
Highlighting life in the slums of Nairobi including the devastating dumpsite in Dandora, as well as the beautiful landscape and wildlife present in this amazing land. With 15% of all image sales going towards the Kenyan charity

**OXFORD HOUSE** 020 7739 9001
Oxford House, Derbyshire Street E2 6HG Bethnal Green tube www.oxfordhouse.org.uk Mon-Fri 9am-10pm, Sat 10am-4pm

3-29 October or 3 October-28 November
CONTROL Pablo Allison, Garry Cook, Ann-marie Conlon, Clare Danek, Sian Gouldstone, Peter Mearns, Dave Rawlinson, Petra Stridfeldt, Gemma Thorpe
Control is a collaborative project by nine photographers with strong connections to the north of England, mentored by publisher Dewi Lewis. Each one has explored aspects of control, or lack of control, through a variety of subjects: the architecture of educational institutions; individuals seeking to regain control over their lives; questioning areas of ‘wilderness’ and human impact on them; exploring the controlling factors which impact on people’s everyday lives in China, and a study into vows of silence.

**PAGES OF HACKNEY** 020 8525 1452
70 Lower Clapton Road E5 0NF Hackney Central stn www.pagesofhackney.co.uk Mon-Fri 11am-7pm, Sat 11am-6pm, Sun 12noon-6pm

3-30 November
PAST PERSPECTIVES
Colin O’Brien
Colin O’Brien was born in London and his black & white photographs record the passing decades in this great capital city, looking back over sixty years. The urban landscapes capture people off guard in run-down buildings and streets which have now been cleaned up or demolished. The commonplace is so often overlooked but it could be argued that these images are an important documentation of a way of life that has long since ceased to exist.

**PERFORMANCE SPACE** 020 3538m2474
6 Hamlet Industrial Estate, White Post Lane E9 5EN Hackney Wick stn, Bus 26, 30, 276, 388, 488 http://spaceperceptionshow.wordpress.com Thurs-Sun 12am-6pm

29 September-9 October
SPACE PERCEPTION
Mageli Avezou, David Calverley-Morris, Alex Davies, Christine Donnier-Valentin, Gabriela Fabrowska, Alexander Page, Jo Phipps, Martin Robinson, Eva Roovers
Group show by recent Central Saint Martins graduates and current MA students from London College of Communication. Interest in construction of spatial identity and the interaction between people and their surroundings are at the basis of the works included. The output is an interesting result of working methods.
Berris Conolly & Alex Pink

Others remain surprisingly similar.

Spaces; some locations are almost unrecognisable whilst fascinating insight into the changeable nature of urban

The places where Conolly once stood, and photographing photographs in Hackney and East London. He has revisited the final 2 winners awarded a Magnum

Internship in London or New York.

12 shortlisted applicants will be exhibited

in the categories of Photojournalism, Environmental and Conceptual. The

12 shortlisted applicants will be exhibited and 6 category finalists from two different age groups will be selected to create a multi-media photo essay with the final 2 winners awarded a Magnum internship in London or New York.

www.ideastap.com

3 September - 9 October

Hackney Revisited: 1985 To 2011

Berris Conolly and Alex Pink

A collaboration by two urban photographers who have each photographed the London Borough in different decades. Berris Conolly lived in Stoke Newington until 1988 and over several years built up a unique collection of black and white documentary images from all over the borough. Alex Pink lives, works and

PHOTOMONTH PHOTOLOUNGE

020 7375 0441

4 Wilkes Street E1 6QF Aldgate East/Liverpool St tube

www.photomonth.org Tues-Sun 11am-6pm, Thurs to 9pm

11-16 October

Photomonth presents a selection of fine photographers

ANNE CLEMENTS A mix of offbeat observational images.

DANILAS GALICKIS

Work from three different projects ‘A Place to Be’, ‘Year of the Ox’ and ‘Burgers, Chips and Pizza’. ANTHONY JONES Black and white silver gelatin prints of the urban environment.

CHRIS MAMMONE

Candid compositions of an English seaside town and a street documentary on the day of the royal wedding.

STEVE SCHOFIELD

Hyper-real images reflecting the sitters desire to create a utopian existence.

GISELA TORRES ‘Virgin, Bride, Whore, Widow’ from the series ‘Faces of Eve’.

IDEASTAP Photographic Award in association with Magnum Photos

Open to UK-based photographers aged 16-30

in the categories of Photojournalism, Environmental and Conceptual. The 12 shortlisted applicants will be exhibited and 6 category finalists from two different age groups will be selected to create a multi-media photo essay with the final 2 winners awarded a Magnum internship in London or New York.

www.ideastap.com

PHOTOPOLIS

This year photomonth east london is linking with Photopolis a festival of photography that showcases and celebrates the photographic arts scene in the Halifax Regional Municipality of Canada for one month every three years. Free to the public, this year’s event takes place from 1-30 October. Photopolis includes exhibitions by local, national and international photographers, artists talks and special events on issues and ideas in contemporary photography. www.photopolis.ca

PHOTOVOICE

020 7613 0216

94 Leonard Street EC2A 4RH www.photovoice.org

14-16 September & 16-18 November 9.30am-5.30pm

PHOTOVOICE TRAINING WORKSHOPS

HCVS, 84 Springfield House, 5 Tyssen St E8 2LY Dalston Kingsland Stn

Designing & Running Participatory Photography Workshops This 3-day course provides a comprehensive introduction to participatory photography projects. For more information and to book:

http://www.photovoice.org/whatwedo/training/training-workshop

14-18 November Mon-Fri 10-30am-7pm, Sat 11am-4pm

PREVIEW EXHIBITION

La Galleria Pall Mall,

30 Royal Opera Arcade SW1Y 4UY

Editioned and signed prints by photography legends and emerging artists will be auctioned in aid of PhotoVoice on 22 November at Thompson Reuters Building in Canary Wharf.

22 November

PHOTOVOICE AUCTION OF EXCEPTIONAL PHOTOGRAPHS

Thompson Reuters Building, 30 South Colonnade, Canary Wharf E14 5EP

Auction of editioned and signed prints by photography legends and emerging artists in aid of PhotoVoice, an award winning charity whose mission is to build skills using participatory photography within marginalised communities so that they can represent themselves and create tools for advocacy and communication to achieve positive social change.

Tickets £20 in advance www.photovoice.org

PHOTOMONTH PHOTOWALKS

A programme of history walks for photographers has been specially devised with professional guides and photographer to assist. Each walk will last approximately 2hrs 30mins and there will be ample opportunity to explore the areas chosen and create original images. Each walk costs £20 and booking in advance is essential. info@alternativearts.co.uk

Sunday 9 October 2pm-4.30pm

BRICK LANE/SPITALFIELDS The East End has always been known for the diversity of the immigrant communities who made it their home and their legacy provides a magnificent variety of photo opportunities. From renovated Hugenot houses and chapels, which were then used by the late 19th century Jewish community, to the regenerated Spitalfields Market and the numerous restaurants and shops run by the current Bangladeshi community, the area in and around Brick Lane is a feast for the eye and the camera. Led by Blue Badge Guide Rachel Kolisky and
PHOTOMONTH PHOTOWALKS continued
photographer Heather McDonough. Meet at 2pm, Liverpool Street Station, Bishopsgate Exit. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Sunday 6 November 11am-1.30pm
THE PORTER’S PATH Walk Hackney’s ancient Porter’s Path from the Town Hall to Regent’s Canal, taking in the buildings, shops and people connected with the route, through London Fields to Broadway Market. Using historical photographs from Hackney Archives, learn about the trades of Broadway Market, past and present. Find out about the people who lived and worked here in Victorian and Edwardian times. Be inspired to photograph buildings, architectural details and help create a new record of this fascinating area as an archive for future generations to enjoy. Led by Emily Josi from the Hackney Museum and photographer Heather McDonough. Meet at 11am on the steps of Hackney Town Hall, Mare Street E8. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Saturday 12 November 10.30am-1pm
STOKEY – PAST & PRESENT For centuries this hidden London village was home to dissenters and radical writers such as Daniel Defoe and ‘gothic’ Edgar Allen Poe. This varied tour provides a variety of photogenic spots including a ‘castle,’ two churches, Clissold Park, the shops and street life of Stoke Newington Church Street and the beauty of Abney Park Cemetery. Led by Blue Badge Guide Rachel Kolsky and photographer Heather McDonough. Meet at 10.30am outside Manor House tube Station Exit 3. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

PROCESS SUPPLIES 13-25 Mount Pleasant WC1X 0AR
Farringdon tube www.cityandcripplegate-ps.org
24/7 on-street exhibition

3 October-30 November
THE BEST OF 2011 MEMBERS OF CITY OF LONDON & CRIPPLEGATE PHOTOGRAPHIC SOCIETY
Exhibition across three shop windows of Process Supplies by members of the local Photographic Society.

PROTEIN GALLERY 020 7247 3999
8 Hewett Street EC2A 3NN Old Street tube Tue-Fri 10am-6pm

20 October-3 November
INDEX7 Myka Baum, David Calverley-Morris, Paula Gortazar, Luz Marina Trellez, Jo Phipps, Eva Roovers, Paul Vickery
Central St Martins’ postgraduate certificate in photography provided a platform for an eclectic mix of emerging talent. Following the final show of the course in June 2011, seven recent alumni have come together to celebrate its contribution to the London art scene and to their practice.

RADIO HAIR SALOON 07733 229720
Mon-Sun 10am-8pm

3 November-3 December
IF YOU LEAVE ‘if you leave’ is a collection of contemporary photography. Snapshots of a journey made by wanderers who study the mysterious yet uncannily peaceful feeling of desolation and loneliness. It is more concerned with the impact of a single image, rather than a body of work by an individual photographer. As a collection ‘if you leave’ features the work of over a 100 different photographers. To celebrate the release of the second book, curator Laurence Tarquin Von Thomas and Radio Hair Salon are presenting a selection of prints.

RAG FACTORY (Apricot Gallery)
020 7183 3048/07551 983659 16-18 Henage Street E1 5LJ
Aldgate East tube, Shoreditch High Street stn
www.peg11.co.uk Wed-Sat 11am-6pm

18-22 October
PEG ’11
Emma Robinson, Sara Leigh Lewis, Vera Dohrenbusch, Dominic Harris, Neil Harman, Chris Storey, Roy Milani, Gemma Webb, Alessandra Chilà, Angela Y Cheung, Eliza Karakitsos, Andrea C Morley, Malgorzata Sobieszek, Jocelyn Low, Louise Taylor, Louise Harrington
The Peg Collective have formed from a patchwork group of disparate shutter merchants and assorted semioticians. Our avocation is to formulate a theory of pleasurable regard. Never mind the width, feel our quality.

RED LION 020 7729 7920
41 Hoxton Street N1 6NH Old Street/Hoxton tube
www.redlionhoxtonst.com/ Mon-Fri 5pm-11pm, Sat & Sun 12noon-11pm
1 October-30 November
LIP SHOREDITCH 3RD ANNUAL EXHIBITION
The exhibition presents individual prints and series of work from the group’s photographers over the last year. For more information on the exhibition and London Independent Photography please visit http://www.londonphotography.org.uk/

RICH MIX 020 7613 7498/9
34-47 Bethnal Green Road, Shoreditch E1 6LA
Shoreditch High Street stn, Liverpool Street tube
www.richmix.org.uk Sun-Thurs 10am-12 midnight Fri & Sat 10am-1am
3-26 November
PHOTOMONTH PHOTO-OPEN
exhibition and events
Photography show open to all kinds of photographers, the aim is to exhibit a wide range of subjects and approaches, all images will be screened and a selection printed. Entry forms may be obtained from info@alternativearts.co.uk or downloaded at www.photomonth.org
Sponsored by theprintspace. Curated by alternative arts
The exhibition will include images from the Photomonth Youth Award sponsored by the World Photography Organisation.
FOOTAGE PRINT AUCTION

Fifty international photographers have donated prints for this charity auction to raise money and awareness for this good cause. The auction will include works from David Spero and Ferit Kuyas, among many others and will feature several guest speakers. Footage seeks to give vulnerable and minority youth a voice, exploring their perspective using Photography and Film. They offer training, support and life skills, inspiring people to be involved with the local and global community.

www.footageprintauction.com

22 November 7pm Admission Free 7pm-9pm
YOUNG PHOTOGRAPHERS ALLIANCE Panel debate:
Having your cake and eating it. Can you survive as an emerging photographer if you stick to your vision? Leading picture editors and photographers will be sitting on the panel which will be moderated by renowned picture editor Colin Jacobson. The YPA is a charity that helps young photographers, aged 18-24, get into the industry.

www.youngphotographersalliance.org.uk

ROOF UNIT 020 8133 8033
119 Roman Road E2 0QN Bethnal Green tube
www.roofunit.com

12 October 7pm-9pm
23.976 FRAMES
As more photographers delve into the world of moving image, we invite a panel of experts to explore and discuss the ever evolving crossover including Paul Lowe, course director of Photojournalism at LCC, Shehani Fernando, video producer for the Guardian, and Duckrabbit, renowned digital and broadcast production company. Chaired by Toby Smith, founder of Roof Unit.

19 October 7pm-9pm
INSTANT COFFEE SESSION
Photography activity offering a place where we can see photography projects and talk about the different creative process. It is a space for sharing links, ideas, points of view and above all enjoy looking at images. It is an opportunity for all people who are interested in photography as a way to tell stories.

24 November 7pm-9pm
LEO MAGUIRE
In 2007, Leo Maguire was awarded the Getty Grant for Editorial Photography to explore the legacy of violence handed down through gypsy fathers to their sons. He was given nine months to complete it. Four years later, the project incomplete and unsatisfied by his stills, Leo began to delve into video. His documentary Blood Line will premiere on More4 later this year. Leo discusses his project examining the process of moving across to video and the new perspectives a photographer can bring to a multimedia project.

3 November 8pm-12 midnight. Admission Free
PHOTOMONTH PHOTO-PARTY with the Electric Landladies and a Big Screening of all PHOTO-OPEN images. Come and enjoy a great night with six of London’s finest Landladies who unplug their hoovers and plug in their guitars to party with their favourite pop classics, tamla, soul, funk and disco. They are Sarah P/vocals, Laka D/vocals & keyboard, Diane McLoughlin/sax & keyboard, Deirdre Cartwright/guitar, Alison Rayner/bass, Ann Day/drums.

8 November 7pm-9pm Admission Free
FOOTAGE PRINT AUCTION

ROOF UNIT 020 7511 1117
26b Rathbone Market, Canning Town E16 1EH
Canning Town stn www.rosettaarts.org/rwg
Mon-Thurs 10am-5.30pm

16 September-15 October
CAPTURE Carol Ewen, Emma Freeman, Raluca Rotari, Roy Wenborne, Siobhan Beaton, Olayinka Cole, Neal John, Hayley Edwards
Photography students of Rosetta Art Centre present their work as a group. The exhibition marks the culmination of their studies in photography, which on the courses at Rosetta Art Centre considers photographs as artworks that use the medium of photography, as opposed to purely documentary photography.

16 September-15 October
CALLIEACH & BRIGID Siobhan Beaton
This project was inspired by women in Celtic mythology. Brigid (pronounced ‘Breeje’) represents the stirring of life again after the dead months of winter and is ‘the flame in the heart of all women’. The ancient goddess Callieach (pronounced Kye-lukh), also referred to as a ‘divine hog’, embodies winter. On the paper a shadow is left as an incomplete and enigmatic trace. The connection between the character, body and its imprint leads us to complete the imaginary three-dimensional figure.

17 October-30 December
WASTE
David Allies-Curtis
Photographs of a community in India that survives on the sale and reuse of materials that would be considered as Waste in the UK.
ROUGHH TRADE EAST 020 7392 7790
Dray Walk, Old Truman Brewery, 91 Brick Lane E1 6QL
Aldgate East tube www.roughtrade.com Mon-Thurs 8am-9pm, Fri 8am-8pm, Sat 10am-8pm, Sun 11am-7pm
30 September-30 November
FORTY YEARS ON – PHIL MAXWELL RETROSPECTIVE
Forty Years On is a taste of Phil Maxwell’s photographic journey from the 70’s to the present.
“As a visual artist photography facilitates my exploration and interpretation of class, culture, human relationships and society... I try to capture and celebrate the reality of life as it is for the majority of ordinary people ...”
Celebrating 40 years of Phil Maxwell’s work and its archiving for public use by the Bishopsgate Institute. The exhibition will take you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in two venues – the Bishopsgate Institute & Rough Trade – you will experience the vibrant East End first hand through Phil Maxwell’s lens as you walk between venues.

1-31 October
VINYL REPLAY Constantine Gras
“...A unique visual exploration of my record collection. In the studio and on location, I used long exposures, often with a camera in motion, to reinterpret my dusty and scratched vinyl records. These records range from 1966 when the Beach Boys filtered across my mum’s amniotic sac, up until my last days of active vinyl collecting from Mole Jazz in the early 1990’s.”

RUBY’S CAFE 020 3487 0277
8/9 Hoxton Square, Shoreditch N1 6NU Old Street tube
Daily 8am-8pm
22 October-5 November
MISPLACED OBJECTS
Katarina Mudronova
In my current work I am dealing with the issues of being in between, feeling misplaced, identity and cross culture. Misplaced Objects is a playful, metaphorical representation of feelings, concentrating on capturing unusual positioned objects within an ordinary household in a subtle style.

SALVATION ARMY 020 8985 3902
122-124 Lower Clapton Road E5 0SR
Buses: 48,55,106,253,254,425,488
www2.salvationarmy.org.uk
Mon 11.30am-2pm, Tues-Thurs 9.15am-3pm, Fri 10am-2pm
1 November-15 December
OUT-SIDE IN Alix Edwards
What does it feel like to present one face in public and another in private? What is it like to feel faceless, dismissed...or to have no identity at all? Outside-In explores identity and isolation in the community and asks which side of the picture you are on. A donation will be made to the Salvation Army for each print that is sold.

SHIPTON STREET 020 7729 3739
Shipton Street E2 7RZ
Liverpool Street tube, Hoxton stn www.shiptonstreetgallery.co.uk/
Sundays 11am-2pm
2-30 October
BOUNDARIES
Peter Jones, Carolyn Hynter, Helana Debain, Stefano Ravera, Catherine Holmes
Boundaries:
plural of bound·a·ry (Noun)
1. A line that marks the limits of an area; a dividing line.
2. A limit of a subject or sphere of activity.

SHOREDITCH GALLERY, The Juggler
020 7729 7292 5 Hoxton Market N1 6HG
Old Street tube www.eastofthecity.co.uk/
Mon-Fri 8am-6pm, Sat 10am-4pm
1-29 October
EAST OF THE CITY Paul Baldesare, Peter Marshall, Mike Seaborne
Recent colour work from Columbia Road market by Paul Baldesare provides a visual narrative of its recent transformation from East End market into a trendy alternative shopping location.
Peter Marshall’s black and white images from his book Before the Olympics present the Olympic area 20 or 30 years before 2012 and are a part of a long-term project on the Lea Valley. Mike Seaborne’s ‘London Facades’ looks at the disappearing face of pre-corporate London with colour pictures of shop fronts from inner-city regeneration schemes in Shoreditch, Hoxton and Hackney.

SIDEROTYPE GALLERY 07683 466979
Taylor St Baristas, 125 Old Broad Street EC2N 1AR
Bank tube www.siderotype.com Mon-Fri 7am-6pm
1 October-30 November
SIGNS AND FRAGMENTS Clive Heritage Tilley
In the initial development of wet-process chemical photography, images were more unique in their nature. Early photographic chemistry exhibited enormous variation, making printed outcomes entirely unique and often unrepeatable. ‘Signs and Fragments’ is a series of van dyke prints by Clive Heritage Tilley.
SIXTYSEVEN 07968 331848/07973 471338/07787 907250 City Studios, 67A Dalston Lane E8 2NG Dalston Kingsland stn http://67consequences.tumblr.com/ Sat & Sun 1pm-6pm and by appointment

13 October-17 November
67 CONSEQUENCES
Bella Fenning, Amy Gwatkin, Anna Leader 67 Consequences is a month long residency in a space used simultaneously by three photographers evolving individual projects. Following the game consequences, each person drawing a section of something then passing it on for the next person to add to, the artists are invited to react to or ignore each other, and are limited to 67 moves of adding or changing their work. www.bellafenning.com www.amygwatkin.com www.AnnaLeader.com

SPACE GALLERY 54 020 7729 7818
54 Rivington Street, Shoreditch EC2A 3QN
Old Street/Liverpool Street tube, Shoreditch High Street stn www.studio54architecture.co.uk Daily 11am-7pm

21 October
INDEPTH Emma Brennan, Michèle Clément-Delbos, Ian Farrant, Victoria Kovalenko, Hannah Richardson, Mohsen Zarei
A group of lens based artists linked by location and circumstance explore the themes of identity and escapism in this eclectic mix of photographic interpretation.

SPARK CAFE 020 8806 0444
Springfield Park E5 9EF Manor Park tube, 253/254 bus www.sparkcafe.co.uk Daily 10am-4pm

27 September-11 October
VACATED Ita Cormick
Claybury, a Victorian Asylum situated on the outskirts of East London admitted its first patients in 1893. It became home to approximately 2000 patients within three years of being opened. In 1995 shortly before its closure it accommodated about 400 patients. It is now renamed Repton Park. These photographs, some of which were taken before the arrival of the property developers in 1997, are not only historical records but are also reminders of life in an institution that no longer exists.

15 November-31 January

INHERENT
Alix Edwards
Shot in East London, these are large format images of small moments that make you smile or capture a glimpse of nature’s inherent beauty.

SPITALFIELDS GALLERY BDC 020 7247 1892
7-15 Greatorex Street E1 5NF Aldgate East tube www.ssba.info/spitalfieldsgallery.html View by appointment

21 October-18 November
STREET Adrian Wilson
Adrian is editor of SANGBLEU and contributes to the magazine and its online features section. His work also appears in The Sunday Telegraph’s Stella supplement and various other fashion arenas. This exhibition reflects a wider area of interest beyond the ‘individual’ and the ‘specific’ of the fashion shot to the ‘collective’ – and almost abstract, visions of the street.

SPITALFIELDS TRADERS MARKET
Brushfield Street E1 6AA Liverpool St Tube www.spitalfields.co.uk Tues-Sun 10am-6pm

8 October
PHOTOMONTH PHOTOFAIR Admission Free
Sponsored by Spitalfields 100 stalls and stands with photographers selling prints, galleries representing photographers, books, magazines, products and services. An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition. Look out for the Camera Obscura Campervan by Fotonow. This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars.
To apply for a stall visit www.pohotomonth.org or email info@alternativearts.co.uk 020 7375 0441

STAMP 020 7613 3097
129 Bethnal Green Road E2 7DJ
Shoreditch High Street stn, Bethnal Green tube Mon, Tues, Fri 11am-8pm Wed 11am-9pm Thurs 11am-10pm Sat 11am-6pm Sun 11am-5pm

1 October-30 November
MOMENTS LOST AND OTHER STORIES
Carolyn Gaskell
Moments Lost plays with the notion of found images – anonymous, intimate and secretive; together they form only an incomplete narrative. The series explores the loss, longing and mystery associated with an untold story. In Other Stories, the transformative nature of size, scale and detail are used to create new meaning and abstract landscape narratives from the mundane and the overlooked. www.carolyngaskell.com
Three emerging photographers working in and around East London. Simmons’ urban landscapes deal specifically with leisure, political memory and propaganda. David uses candid photography to imagine an alternative world organised along principles that remain obscure. James’ images are concerned with history, change and the passing of time in London’s landscapes.

A book launch and accompanying exhibition of The Liminal Points Project, retracing childhood memories from a new perspective in the context of a globally linked society. It is a raw and elemental experience. The limited edition book, produced in collaboration with illustrator Greg Haynes and music producer Deep Sea, is the culmination of over three years’ work. The large-scale edition prints are displayed in a “dark exhibition” as part of the immersive experience.

This series starts with an anonymous advert on an internet site asking for strangers to suggest a time, date and place within London zones 1 and 2 and then turn up and stand very still. The photographer then enters into an email dialogue to confirm exact details. Each portrait takes place within 10 minutes of the time given. The participant is sent the chosen, unretouched image by email. If anyone fails to turn up, the portrait, empty of the subject, is still sent out with a consistent note thanking them for taking part in the project.

Is your home where your heart is? Or is it where your breath emanates? Where is your homeland when you are sleeping? Homelandscape explores the concept of home through forest and trees. The exhibition consists of images from photographer Elina Moriya and sound installation and a short essay on the subject by Miika Osamitsu. Both artists are Finnish-Japanese.

Mutoid Waste Company’s twisted imaginations first captured the public’s attention in the early 80’s when they organised illegal raves in Kings Cross. After over a decade spent in Europe, Mutoid Waste Co have made a come back in the UK. Since their return Denise Felkin has documented their work and followed them to Glastonbury Festival, Rocket Festival, Spain and Brighton.
**THE LUXE, Spitalfields** 020 7101 1751
109 Commercial Street E1 6BG Liverpool Street tube
www.theluxe.co.uk/ Daily 10am-10pm

1 October-30 November

**BURLESQUE DRESS Maria Coletsis**

Burlesque Dress is a collection of portraits taken in the backstage dressing room of a burlesque show, only moments before performance. The images capture a glimpse of the intimate moments of transition to become someone else. The trance-like concentration of this process of change is what inspired this series.

3 October-31 December

**BRICK LANE STRANGERS Rachael Ward**

Brick Lane Strangers celebrates the diversity and variety of cultures in one of my favourite areas of London. My passion for people comes alive through the style of portraits, often close-up and captures the essence of London’s edgy and artistic crowd.

**THE STUDIO** 07899 870984
3 Ravenscroft Street, off Hackney Road E2 7SH Hoxton stn, 55 bus
www.thestudionotebook.blogspot.com

17 & 24 September 10am-4pm

**PORTFOLIO PREPARATION**

Prepare your portfolio for review with the help of an expert. When preparing for portfolio review, it’s easy to overload the portfolio and add too many projects. Preparatory sessions are being offered by professional photographer, lecturer, curator & reviewer **Heather McDonough** who will help you show the right work to the right person. You will receive advice in editing and sequencing your portfolio and have an opportunity to formulate ideas about the reading of your work. Sign up for a 45 minute session. £20 per session.

Bookings taken on a first come first served basis. Book early to ensure your place. Email heather@lostgloves.com

The **PHOTOMONTH PORTFOLIO REVIEW** takes place on 29 & 30 October at the V&A Museum of Childhood. Booking opens 1 October 2011. Apply by email only to info@alternativearts.co.uk More info at www.photomonth.org

18-27 November

Fri & Sat 12 noon-6pm, Sun 10am-4pm

**NOTEBOOK 4: Stilled Life**


Sunday 27 November 3pm Talk by guest speaker.

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**TINA, WE SALUTE YOU** 020 3119 0047
47 King Henry’s Walk N1 4HN
Dalston Kingsland stn http://tinawesaluteyou.com/

2-16 October

**PICTURE OF THE DAY**

**Man Cheung**

Over three and an half years in the making and one thousand three hundred images later a limited selection of images from the www.pictureoftheday.mancheung.com website will be on display for the first time in print format.

**TOWER HAMLETS LOCAL HISTORY LIBRARY**

020 7364 1290 277 Bancroft Road E1 4DQ

Stepney Green tube www.idea-store.co.uk

www.towerhamlets.gov.uk Tues 10am-5pm, Wed 9am-5pm, Thurs 9am-8pm, Sats 1, 15, 29 Oct and 5, 19 Nov 9am-5pm

6 October-19 November

**PROTEST & SURVIVE**

presented by the **Cable Street Group** and curated by **Alternative Arts**

Maxwell recording the past 30 years of protest against racial discrimination, and specially commissioned portraits of the diverse communities of the East End today by documentary photographers Mauro Bottaro, Kalin Coromina, Ned Dyke Coomes, Zane Mellupe, Lydia Polzer, Ben Speck, Neil White.

**TOWNHOUSE** 020 7247 4745
5 Fournier Street E1 6QE Aldgate East/Liverpool Street tube
http://forourfreedomyears.blogspot.com/

Tue-Sun 11.30am-5.30pm, 28 October-11 November

**FOR OUR FREEDOM YEARS**

Kerry Clark, Gemma Donovan A reaction to women’s ‘culture’, to the idea that as women we share the same ideals, beliefs, ethos and problems, fundamentally the same identity, expected and in many cases embraced by females in mainstream society. This exhibition brings together two female artists who draw upon their experiences in order to re-evaluate the notions of femininity.

5 November from 12 noon

**WOMEN TALK WOMEN IN ART** Talk by Oriana Fox

**WORDS FROM THE HEART** Performance led event,

W ords from the Heart asks participants to bring with them their confessions. Aided by tea and cake Kerry and Gemma pick apart those troubles and deliver some much needed advice! All confessions anonymous! No problem too big or too small!

Booking essential: forourfreedomyears@hotmail.co.uk
THERESA ZELENKOVA, BRYAN DOOLEY, MARIGARDA GOUVEIA, EUGENIA IVANISSEVICH, DAMIAN GRIFFITHS, GABRIELLE LE BAYON, TERRY SMITH, MICHAEL HAMMOND, MARIE ANGELETTI, RICHARD WILLIAMSON, ANNE SCHUHMANN

Students and recent graduates from the MA in Photography at The Royal College of Art consider the photograph in its uncertain, unreliable and multifarious form. In a series of diffractions, practices they question the photographic subject, its objecthood and its poetic possibilities.

HOW LOOKING GETS IN THE WAY OF SEEING

UNDER THE DUST STUDIOS

15-18 Sidworth Street E8 3SD Bethnal Green tube, London Fields stn
www.missionartsclub.org  Tue-Sun 4pm-7pm

15-30 September
TAROCCO YURI PIRONDI

“I observed the people I interact with on a day to day basis. I found artists with a strong, genuine moral strength, who had become immersed in their own creative spaces, caught up in their own worlds. Having shot portraits of them, it soon became apparent that I was left with intimate portrayals; each card, each picture with a unique story to tell, each relating to a particular character from the deck and their experience of the place represented; a modern day interpretation of an ancient tradition”.

VENETIA’S CAFE 020 8986 1642
55 Chatsworth Road E5 0LH  Homerton stn
www.venetias.co.uk/ Mon-Wed & Sun 8.30am-5pm, Thurs-Sat 8.30am-9pm

15 October-30 November
EASTERN PROMISES NICK HAEFFNER

An exhibition of photographs taken in Hackney and surrounding areas. The images explore the ways in which cultures in this rapidly shifting urban landscape blend and clash, creating new hybrid forms of expression which can be both life affirming and melancholy.

JULIA MARGARET CAMERON: Photographs of Children

Julia Margaret Cameron experimented with an expression of childhood through photography: visually she explored ways in which Victorians thought about childhood, which was not apparent in formal portraiture of the time. To Cameron, childhood was sacred and children were the embodiment of innocence, but to our eyes many of her photographs of children are sensual images. Drawing from paintings of angelic half-naked children and poses that refer to Renaissance compositions, Cameron strove to secure a position of high art for mid-nineteenth century photography.

29 & 30 October
11am-4pm
PHOTOMONTH PORTFOLIO REVIEW

An excellent opportunity for photographers to discuss their current and future projects with important professionals including curators, publishers, picture editors, gallerists, agents, dealers, directors and established artists. Each participant may sign up for two twenty minute slots on a first come first served basis. £35/£30 concessions. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk

Reviewers include:
Katy Brown Independent Curator
Sophie Batterbury Picture Editor, Independent on Sunday
Tony Bell Picture Editor, Observer New Review
Bridget Coaker Director, Troika Editions
Jessica Crombie Head of Film & Photography, Save the Children
Carole Evans Gallery Coordinator, Photofusion
Miranda Gavin Deputy Editor, Hotshoe Magazine
Shannon Ghannam Pictures Projects, Reuters News Agency
David Gibson Founder member In-Public
Stephen Gill Photographer, Photomonth Patron
Emily Graham Co-director, Contact Editions
Lauren Heinz Editor Foto8 Magazine
Jenny Matthews Photographer, Photomonth Patron
Laura Noble Director Diemar Noble Gallery
Robert Moye Deputy Director, V&A Museum of Childhood
Rachel Rogers Exhibitions Manager AOP
Diane Smyth Deputy Editor BJP
Anna Stevens Co-director, Contact Editions
Hannah Watson Director, Trolley Books
Jacqui Wald Managing Editor, Camera Press

V&A MUSEUM OF CHILDHOOD 020 8983 5200
Cambridge Heath Road E2 9PA Bethnal Green tube
www.museumofchildhood.org.uk  Open daily 10am-5.45pm

15 October-13 February
JULIA MARGARET CAMERON: Photographs of Children

Julia Margaret Cameron experimented with an expression of childhood through photography: visually she explored ways in which Victorians thought about childhood, which was not apparent in formal portraiture of the time. To Cameron, childhood was sacred and children were the embodiment of innocence, but to our eyes many of her photographs of children are sensual images. Drawing from paintings of angelic half-naked children and poses that refer to Renaissance compositions, Cameron strove to secure a position of high art for mid-nineteenth century photography.
VESTRY HOUSE MUSEUM 020 8496 4391
Vestry Road E17 9NH Walthamstow Central Station tube/stn
www.walthamforest.gov.uk/vestry-house Wed-Sun 10am-5pm
2-27 November
AN UNLOCKED HEART
Brenda Coyle Join Brenda Coyle on another of her fantastical journeys into the unknown... looking into the inner worlds of our environment. Her mix of imagery and words gently guide us into the invisible paths we subconsciously create in our minds. Each image emits a juxtaposition of urban decay and organic life form. Inspired by the gardens at Vestry House.

VIBE BAR 020 7247 3479
Old Truman Brewery, 91 Brick Lane E16 QL
Liverpool Street tube, Shoreditch High Street stn
www.vibe-bar.co.uk Daily 11am until late
6-31 October
EXQUISITE CONSEQUENCE Emma Turpin, Martin Robinson, Rebecca Sanders, Georgina Mascolo, Jonny Weeks, Alexander Davies, Tessa Williams
What may seem to be a random chain of photographs is in fact the result of Exquisite Consequence. Beginning in one place and ending in another, a journey of rules, ideas and games is embarked upon, opening up the possibility of an endless narrative of images. Order is brought to this barrage through a limited edition zine, posters and a collection of re-engineered imagery.

WHITCHAPEL GALLERY 020 7522 7888
77-82 Whitechapel High Street E1 7QX
Aldgate East tube www.whitechapelgallery.org
Tues-Sun 11am-6pm, Thurs until 9pm
27 October 7pm
PHOTOMONTH LECTURE Simon Roberts
Commissioned in 2010 to document the General Election, photographer Simon Roberts observes public life and activity – from the momentous to the mundane – through the British Landscape. Roberts discusses his work in the festival’s keynote lecture and introduces the first London screening of his new video work: Landscapes of Innocence & Experience. Tickets £6/£4 concs. Booking 020 7522 7888 email tickets@whitechapelgallery.org www.whitechapelgallery.org

WILTON’S MUSIC HALL 020 7702 9555
1 Graces Alley E1 8JB Aldgate East tube/Shadwell stn
www.wiltons.org.uk
2 October 12noon-10pm
PROTEST & SURVIVE
Commissioned by the Cable Street Group Curated by Alternative Arts
Exhibition celebrating the 75th anniversary of the Battle of Cable Street with photography documenting the actual event on 4 October 1936, posters from the Spanish Civil War, images by Phil Maxwell recording the past 30 years of protest against racial discrimination, and specially commissioned portraits of the diverse communities of the East End today by documentary photographers Mauro Bottaro, Kalin Coromin, Ned Dyke-Coomes, Zane Melleupe, Lydia Polzer, Ben Speck, Neil White. This exhibition will be transferred to the Tower Hamlets Local History Library from 6 October to 19 November.

THE WOMENS LIBRARY 020 7320 2222
London Metropolitan University, Old Castle Street E1 7NT
Aldgate East tube www.womenslibrary.co.uk
Mon-Fri 9.30am-5.30pm, Thurs to 8pm, Sat 10am-4pm
3 November 10am-6pm
FROM THE PRIVATE TO PUBLIC
Seminar examining the motivations, both conscious and unconscious, of putting very personal photographic work in the public domain. See London Metropolitan listing for full information. £40/£25 concessions includes lunch and tea.

WW GALLERY 07531 342128
30 Queensdown Road E5 8NN
Hackney Downs/London Fields stn
www.wilsonwilliamsgallery.com Thurs-Sat 12noon-6pm
6-22 October Preview 7 Oct 6pm-9pm
HOUSE GUESTS Liane Lang
This new installation takes its cue from the preserved or recreated living or working spaces of famous figures, designed to allow the viewer to enter temporarily into the past – a museum to the individual life. The projected film is an animation made in Rudyard Kipling’s Vermont house, the site of many traumatic events for his family but also where he wrote many of his best-loved books. The haunting atmosphere of the film gently spills over into the exhibition space, where strange objects, piles of books, pieces of furniture and photographs extend the narrative.
Offsite exhibitions outside
East London participating in photomonth

BOULANGERIE BON MATIN
020 7263 8633  178 Tollington Park N4 3AJ
Finsbury Park tube  Daily 7am-6.30pm
14-30 October
SOMEONE I (DON’T) KNOW
Magali Avezou
How does the other dwell in our imagination? With faceless portraits, this project explores how we interpret someone else’s world. Through traces of the subject’s private sphere, it conveys impressions and sensations that build a sensitive portrait and invite the viewer to create his/her own story about the character.
www.magaliavezou.com

GOLDSMITHS, University of London
020 7919 7171
New Academic Building, Lower Ground, New Cross SE14 6NW
New Cross/New Cross Gate tube  www.gold.ac.uk/
Mon-Sat 8am-9pm, Sun 8am-5pm
19 October-19 November
TRANS Laura Cuch
The life-changing experience of having an organ transplant has an impact on senses of identity. Some individuals have experienced taste, personality, or behavioral changes after an organ transplant, which they sometimes relate to the traits of their donors. Trans considers these new identities and how they are woven into personal narratives by the recipients.
5 November
NEGOTIATING SUBJECTIVES Photography, Health and the Body Symposium  laura@lauracuch.com

INSTITUTE OF EDUCATION  020 7612 6000
20 Bedford Way WC1H 0AL
Russell Square/King's Cross tube  www.ioe.ac.uk
15 September-15 October
ID: id Francesca Sanlorenzo and students from the Art & Design department of Abbey Manor College
A series of photographic portraits of 16-year-old young people from Abbey Manor College, a centre of excellence based in Lewisham that offers vocational qualifications to students outside mainstream education. The photographs attempt to capture a glimpse of their personality at this point in their life as they are going through an important transformation into adulthood.

P3 AMBIKA, University Of Westminster
020 7739 6669 35 Marylebone Road NW1 5LS
Baker Street tube  www.the-awards.com
29 September 12noon-8pm
AOP PHOTOGRAPHERS AWARDS 2011
There are a lot of photography competitions out there for professionals but the AOP Photographers Awards is still regarded as the original and the best – a celebration of exceptional work by the industry’s elite. This competition is only open to Full & Provisional Photographer Members of the AOP. It is regarded as THE awards competition for professional photographers and being selected for entry into the book and accompanying exhibition is considered one of the highest accolades available to photographers around the world.

PHOTOFUSION 020 7738 5774
17a Electric Lane SW9 8LA  Brixton tube  www.photofusion.org  Daily 10am-6pm
23 September-9 November
ARCHIVE Joachim Froese  DAD’S SUICIDE Andre Penteado This exhibition brings together two photographers whose work is concerned with the death of a parent. Taking different approaches to a very sensitive subject, the making of the projects were a type of therapy for the photographers as they dealt with the sense of loss and grief.

ROYAL SOCIETY OF MEDICINE  020 7290 2900
1 Wimpole Street W1G OAE  Oxford Circus tube
www.rsm.ac.uk  Mon-Thurs 9am-7pm, Fri-Sun 9am-5:30pm
6-31 October
PROTECTORS OF SIGHT Sophie Gerrard
The Savitri Trust commissioned Sophie to travel to Bihar in North East India over a two-year period to document the amazing story of the fight against curable blindness. ‘Protectors of Sight’ is a powerfully emotive documentation of the work of the Akhand Jyoti Eye Hospital and the hope and resilience of the people of rural Bihar whose lives are so drastically affected by cataract blindness.
London Independent Photography 23rd Annual Exhibition

A selection of the best work completed by members over the past year. This year’s selectors are Dewi Lewis, who established his publishing house in 1994 and whose authors have included leading photographers such as Martin Parr, Simon Norfolk & William Klein. Bridget Coaker is a picture editor based in London, works for the Guardian and Observer newspapers and is also Director of Photography for the online contemporary photography gallery Troika.

Online exhibitions

15 September-15 October
Fugitive Images/In Wait Andrea Luka
Zimmerman, Lasse Johansson, Tristan Fennell

www.fugitiveimages.org.uk

A visual essay on the Haggerston West & Kingsland estates in Hackney, East London, in the process of demolition and re-building. The photographs document the spaces left behind when people were moved out. Despite residents living in limbo for over 30 years as refurbishment plans were continuously proposed, shelved and re-proposed, the images highlight their innovative solutions to the difficulties of continuing to live while an idea and a set of buildings were being abandoned around them.

1 October-15 December
Día de los Muertos (Day of the Dead): A Homage to You in Hackney Alix Edwards

www.artographylondon.com

This exhibition is inspired by Mexican Día de los Muertos (Day of the Dead) which is celebrated on 1-2 November each year. In Mexico people gather together to celebrate and pray for family members and friends who have died. Alix Edwards documents what we do in East London to celebrate and let go of our loved ones when they have died, particularly in unexpected or tragic circumstances.

1 October-30 November
Imago Corporis
Yvanne Teo

www.ytphotography.com/PM2011.html

An exploration of our states of being through a series of snapshots of the body in various unique yet characteristically recognised demeanours.

1 October-30 November
Out of the Loop
Graham Barker

http://out-of-the-loop.co.uk/

Photographs of plastic waste in the Regent’s Canal, Hackney. These images have been carefully selected for their ambiguous appeal – looking surprisingly life-like, more like strange organisms discovered in the barren depths of our deepest oceans than plastic bags affected by the harsh conditions of the canal. ‘Out of the Loop’ refers to waste material that has escaped recycling and which cannot compost or safely biodegrade into the natural environment.

1 October-30 November
Shit London
Patrick Dalton

www.shitlondon.co.uk

Shit meaning – unspecified item(s), ‘stuff’, ‘thing(s)’. NOT, ‘London is shit’. I love this city. These are photographs of the unintentional human comedy that surround us in the city. It’s the flotsam and jetsam of city life, the overlooked minutiae, the tragic, the grotesque and the basest of base.
events

29 September
**PHOTOMONTH OPENING** 6pm-9pm
Forty Years On – Phil Maxwell Retrospective.
Bishopsgate Institute 020 7392 9775
www.photomonth.org info@alternativearts.co.uk

2 October
**75th anniversary of THE BATTLE OF CABLE STREET**
12noon-10pm
Protest and Survive. Wilton’s Music Hall 020 7702 9555
www.battleofcablestreet.org.uk cablestreet36@gmail.com

8 October
**PHOTOMONTH PHOTOFAIR** 10am-6pm
Spitalfields Traders Market 020 7375 0441
www.photomonth.org info@alternativearts.co.uk

11 October
**PHOTOMONTH PHOTOLOUNGE OPENING** 6pm-9pm
Collection 2011. 4 Wilkes Street E1 6QF 020 7375 0441
www.photomonth.org info@alternativearts.co.uk

20 October
**SHOOTING FISH IN A BARREL** 6.30pm
Ground Floor Left 020 8986 8906
www.groundfloorleft.co.uk

29 & 30 October
**PHOTOMONTH PORTFOLIO REVIEW** 11am-4pm
V&A Museum of Childhood
Apply from 1 October to info@alternativearts.co.uk

3 November
**PHOTOMONTH PHOTO PARTY** 8pm-12 midnight
with PHOTO-OPEN SCREENING and ELECTRIC LANLADIES. Rich Mix 020 7613 7498/9
www.richmix.org.uk www.photomonth.org

3, 10, 17, 24 November
**LOMOGRAPHY PARTIES** 5pm-9pm
Lomography Gallery East London 020 7426 0999
www.lomographyuk.com

8 November
**FOOTAGE PRINT AUCTION** 7pm-9pm
Rich Mix 020 7613 7498/9 www.richmix.org.uk
www.footageprintauction.com

22 November
**YOUNG PHOTOGRAPHERS ALLIANCE** 7pm-9pm
Panel Discussion, Rich Mix 020 7613 7498/9
www.richmix.org.uk www.youngphotographersalliance.org.uk

22 November
**PHOTOVOICE CHARITY AUCTION** 6pm-10pm
Thompson Reuters Building 020 7613 0216
www.photovoice.org

24 November
**HACKNEY OBSERVED** photographic screening 7pm-9pm
Hackney Museum 020 8356 2674 www.hackney.gov.uk
info@alternativearts.co.uk


talks/seminars

5 October
**RACE, RIGHTS AND REPRESENTATION**
Talk by Autograph ABP
6.30pm Magnum Print Room 020 7490 1771
www.magnumphotos.com

11 October
**DAVID LEVINE** on Portrait Photography 6.45pm
City YMCA 07884001486 www.cityandcripplegate-ps.org

12 October
**23.976 FRAMES** Panel Discussion 7pm Roof Unit
020 8133 8033 www.roofunit.com

18 October
**TAKING A STANCE: Advocacy, Journalism and Human Rights**
Panel Discussion 7pm Amnesty International 020 7033 1544
www.amnesty.org.uk/events

27 October
**PHOTOMONTH LECTURE Simon Roberts** 7pm
Whitechapel Gallery
020 7522 7888 www.whitechapelgallery.org
tickets@whitechapelgallery.org

1 November
**PETER MARSHALL** on photographing protest on the streets of London 6.45pm City YMCA 020 8980 8670
www.cityandcripplegate-ps.org

3 November
**FROM THE PRIVATE TO PUBLIC** One day seminar
10am-6pm
The Women’s Library s.andrews@londonmet.ac.uk

5 November
**WOMEN TALK WOMEN IN ART** talk with Oriana Fox
12noon
The Town House. Booking
forourfreedomyears@hotmail.co.uk

5 November
**NEGOTIATING SUBJECTIVES** Photography, Health and the Body
Symposium, Goldsmiths University laura@lauracuch.com

24 November
**SHADOWS OF DOUBT** Symposium 2-6pm
Unit 2/3 Sir John Cass School of Art, Media & Design
www.uncertainstates.com info@uncertainstates.com

24 November
**LEO MAGUIRE** artists talk 7pm
Roof Unit 020 8133 8033 www.roofunit.com

29 November
**IN DEFIANCE: Images, the Internet and the Arab Spring**
Panel Discussion 7pm Amnesty International
www.amnesty.org.uk/events
walks

9 October
BRICK LANE/SPITALFIELDS with Rachel Kolsky and Heather McDonough 2pm-4.30pm
Booking essential info@alternativearts.co.uk www.photomonth.org

6 November
THE PORTER’S PATH in Hackney with Emily Jost and Heather McDonough 11am-1.30pm
Booking essential info@alternativearts.co.uk www.photomonth.org

10 November
STOKEY-PAST & PRESENT with Rachel Kolsky and Heather McDonough 10.30am-1pm
Booking essential info@alternativearts.co.uk www.photomonth.org

WALKING LONDON led by Peter Kyte during October
Booking essential info@fotog.info www.fotog.info

workshops

14-16 September & 16-18 November
PHOTOVOICE TRAINING WORKSHOPS
9.30am-5.30pm Hackney Council for Voluntary Service
www.photovoice.org/whatwedo/training/training-workshop

17-24 September
PORTFOLIO PREPARATION Individual sessions
10am-4pm
The Studio. Booking: heather@lostgloves.com

1 October – 17 December
YOUNG PEOPLES PHOTO WORKSHOPS
every Saturday 2pm-5pm
Four Corners 020 8981 6111 www.fourcornersfilm.co.uk

3 & 10 October
YOUR DIGITAL CAMERA Beginners Course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design david@david-george.co.uk

4, 11, 18, 25 October
LARGE FORMAT PHOTOGRAPHY 4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design s.rowell@londonmet.ac.uk

6, 13, 20, 27 October
LOMOGRAPHY WORKSHOPS
every Thursday in October at 1pm
Lomography Gallery 020 7426 0999 www.lomographyuk.com

17-31 October & 7-21 November
ALTERNATIVE PRINT PROCESSES FROM DIGITAL FILES
6 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design david@david-george.co.uk

19 October
INSTANT COFFEES for sharing ideas & images
7pm-9pm
Roof Unit 020 8133 8033 www.roofunit.com

20 & 27 October 3 & 10 November
BLACK AND WHITE PROCESSING AND PRINTING FOR BEGINNERS
4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design s.rowell@londonmet.ac.uk

22 October
STUDIO LIGHTING WORKSHOP with Spencer Rowell
10.30am-5.30pm
Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

29 October – 5 November
5x4 PINHOLE CAMERA AND COLOUR PRINT WORKSHOP with Lisa Byrne 10.30am-5.30pm
Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

1, 8, 15, 22 November
IMPROVE YOUR BLACK AND WHITE PRINTING
4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design david@david-george.co.uk

1, 8, 15, 22 November
STUDIO LIGHTING AND SHOOTING TETHERED
4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design s.rowell@londonmet.ac.uk

5 November
WORDS FOR THE HEART workshop with For Our Freedom Years 2pm-4pm
Townhouse Gallery 020 7247 4745
Booking forourfreedomyears@hotmail.co.uk

12 November
CYANOTYPE PRINT WORKSHOP with Tony Cairns
10.30am-5.30pm Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

26 November
DIGITAL CINEMATOGRAPHY WITH 5D DSLR with Simon Minett 10.30am-5.30pm
Four Corners 020 8981 6111 www.fourcornersfilm.co.uk

3 December
PINHOLE PASSPORT BOOTH – Open Day with Chloe Edwards 10.30am-5.30pm
Four Corners 020 8981 6111 www.fourcornersfilm.co.uk

BEHIND THE IMAGE 4 week course with Spencer Rowell.
Times & dates tba.
Photo Dept, Sir John Cass School of Art, Media & Design s.rowell@londonmet.ac.uk

17-31 October & 7-21 November
ALTERNATIVE PRINT PROCESSES FROM DIGITAL FILES
6 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design david@david-george.co.uk
Win two tickets to the Sony World Photography Awards Ceremony and a day of mentorship with a leading photographer from the World Photographic Academy at the World Photography Festival in London in April 2012.

photomonth and the World Photography Organisation have teamed up for the third year running to create an exciting competition for young photographers.

This year the theme is CHANGE and we want young photographers to explore ideas capturing this. Our world is in constant flux and changing before our eyes. What does change signify to you and how are you affected by it. THINK Community | Culture | Family | The Olympics | Cities | Suburbia | Population | Species | Environment | Politics | Religion | Fashion.

Five finalists will be selected and exhibited during photomonth east london in November 2011 and the public will be invited to vote for the winner.

All five finalists win a day of mentorship at the World Photography Festival, and one overall winner will also attend the Sony World Photography Awards ceremony.

Entrants must be 11 to 19 years old and resident in the UK.

Up to three images may be submitted per entrant.

Deadline for submission extended to 18 October 2011.

The winner will be announced in December 2011 and receive their Award in April 2012 at the World Photography Festival.

ENTER NOW For an application form contact photomonth at info@alternativearts.co.uk +44(0)20 7375 0441 or download at www.photomonth.org
For more information on the World Photography Organisation visit www.worldphoto.org